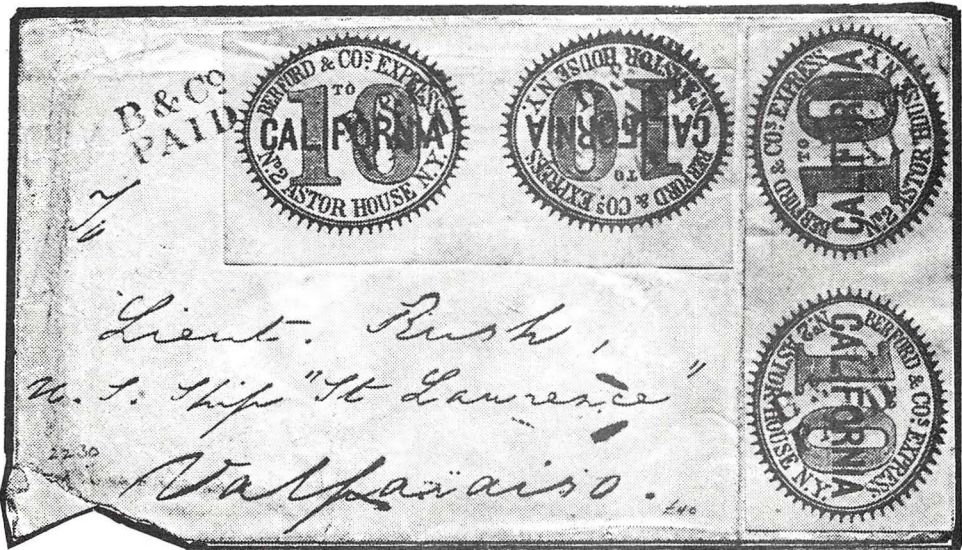


THE PENNY POST

Official Journal Of The Carriers And Locals Society



Rare Berford & Co. 10 cent tete-beche pairs from a classic correspondence.

INSIDE THIS ISSUE

BERFORD – GENUINE STAMPS AND FORGERIES
HUSSEY AND TAYLOR AND THEIR PRODUCTS
THE PONY WITH THE MISSING HOOF
BOYD'S FORGERIES IN THE SCOTT CATALOG
A BOUTON'S FOLLOWUP

If you've never
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THE PENNY POST



VOL. 6 NO. 4

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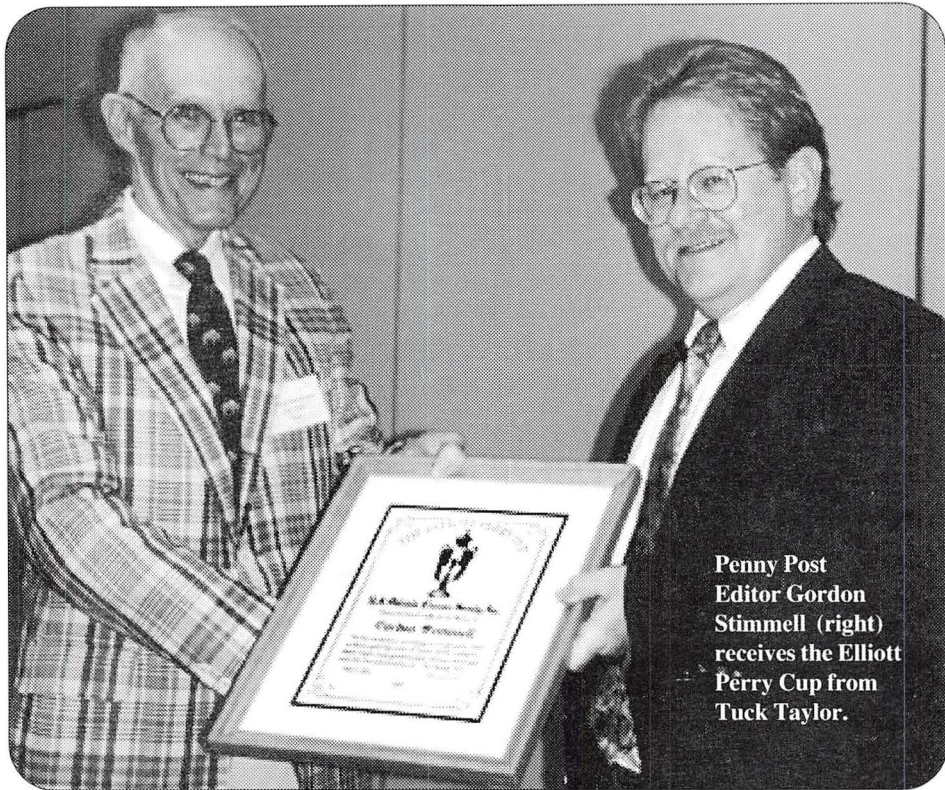
Editor: Gordon Stimmell.....P.O. Box 184, 260 Adelaide St. E., Toronto, Canada
President: Steven Roth.....P.O. Box 57160, Washington, DC 20037
Secretary/Treasurer: Martin Richardson.....Box 1574, Dayton, OH 45401
Publicity Officer: Lawrence LeBel..40-2A Woodsedge Dr., Newington CT 06111-4281

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AWARDS

1994 The Diane D. Boehret Award For Excellence In Philatelic Literature
1994 Stampshow Pittsburgh.....Vermeil
1994 Sescal California.....Vermeil
1993 Stampshow Houston.....Gold
1993 Canada's 2nd Philatelic Literature Exhibition.....Silver
1992 Sescal California.....Vermeil
1992 PHILITEX New York.....Large Silver



Penny Post
Editor Gordon
Stimmell (right)
receives the Elliott
Perry Cup from
Tuck Taylor.

Photo courtesy of Dwayne Littauer

A CLASSICS MOMENT

Editor and author Gordon Stimmell was honored by the U.S. Philatelic Classics Society at their annual meeting in Toronto during CAPEX '96 as the recipient of the Elliott Perry Cup.

This award, presented annually, is for authors of articles on stamps and postal history as well as for newly discovered and reported research.

In his presentation remarks, Tuck Taylor said of Gordon: "As an Editor, he has been consistent and thorough, as a researcher, he has located facts on many of the little-known local posts, and most importantly, his study of the stamps and markings has enabled collectors to tell the real from the spurious."

...

Members of the Carriers and Locals Society were exhibitors and medal winners at the international philatelic exhibition, CAPEX '96 held in Toronto Canada from June 8-16.

Tom Mazza received a gold medal for his eight frame display entitled "Street Fighting: New York City Carrier and Local Mail 1840-1863".

Larry LeBel received a large vermeil medal for his five frame display "Postal Markings and Postally Used Stamps of boyd's City Express Post".

Another display which excited interest among members of this society was that of Edgar Kuphal of Germany who is not presently a society member, and who received a large vermeil medal for his five frame display of "Carriers and Locals in USA".

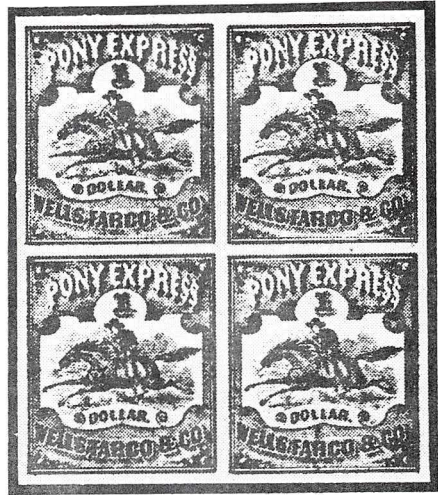
...

Finally, at the annual meeting at Balpex outside Baltimore on the Labor Day weekend, a record number of single frames from this society covering a wide range of locals topics went on display. More on this in the Society newsletter.

--Donald B. Johnstone



Position 9 (upper left in block) and a single.



THE PONY WITH THE MISSING HOOF

By Sherwood Springer

One afternoon in May of 1982 I received a telephone call from Peter Kenedi of Encino, Calif., saying he had something to show me that he was certain I'd find interesting, and he desired my opinion on it. It's not a long drive from Hawthorne, where I live, and I agreed to see him.

He was preparing the catalog for his spring sale and one of the items had caught his attention. When I arrived he showed it to me. It was an unused block of four of 143L3, the \$1 Wells Fargo pony stamp. "Look closely at the upper left copy," he said, "and tell me what you think."

Well, I looked. Then I looked at the stamp to its right. Then I looked back again. It took several minutes before my eyes riveted on the horse's foreleg. There was no hoof there!

But how . . . my mind started leaping. How could it be a true error? The pony stamps had been around for 121 years. How could such a blooper possibly have escaped notice by *somebody* in that amount of time?

It must be a printing fluke that occurred somehow near the end of the run, a nicked plate or something. Maybe this was the

only example in existence.

I shared my views with Kenedi, but privately I vowed never to stop seeking a solution to this mystery. The stamps were printed in two panes, 20 to the pane. By the margins I deduced the odd stamp was in either position 5 or 9. Later I determined it to be position 9 in the right pane.

Many years have passed since that day in 1982. But I've been unrelenting in my search for examples of the "missing hoof" variety, primarily by checking the photographs in hundreds of auction catalogs. Well, I am finally convinced that we have here a legitimate variety of the one-dollar pony, and I'm submitting it for listing in the *1997 Scott U.S. Specialized*. So far I have seen, or seen photographs of, five examples of this collectible rarity, and I feel certain, after this article appears, that additional copies will be found in our members' local post collections. I would be happy to hear of such finds.

How much is it worth? Who knows? Some day an example will appear in an auction along with a proper description, then we shall know.

DECEIT AND DISPERSAL

Hussey and Taylor and Their Products

By Herbert A. Trenchard

PART II

(Continued from Vol. 6 No. 3)

Kline adds two new bogus issues: Bridge and Smith's. S. Allan Taylor also issued fabrications for these two posts. Hahn has presented evidence for reconsidering the status of Smith's.²⁷

The other Kline items not listed in Hussey (Barr's, Brigg's, Mill's and Westtown) were also fabricated by Taylor. With one exception (Westtown), the number of items listed by Kline for these locals differs from the number listed by Taylor in his price list of late 1864. It is unlikely that they are the same items. Thus there are seven items, available in quantity, which come from Kline and not Hussey.

Three copies of Kline's 1864 price list have been seen. On two, "Spence & Brown (1 at 5c)", is added in manuscript. On another, "many new ones not on this list" is added in manuscript.

Kline is not recorded as having been involved in the manufacture of bogus or imitation locals. But he obviously purchased large quantities of Hussey's products. He also seems to be the original source of other locals whose origin is unknown.

In the auction of the "Stock of Postage Stamps of the Late John W. Kline" in April, 1896, one lot reads: "Kline's stock of facsimile locals, about 20,000."²⁸

Kline also purchased Wells, Fargo & Co. remainders, presumably from Hussey, offering them at Hussey's prices. Like Hussey, Kline also offered the Upham facsimiles.

Meanwhile, George Hussey advertised some of his products in the May 1, 1864 issue of *The Stamp Collector's Magazine*,

(**Figure 12**).²⁹ This was his first advertisement in the philatelic press. The items listed are identical to those at the top of Hussey's 1863 list except that the one dollar-green is corrected to four dollars.

Hussey issued a new price list in mid-1864. Carl Kane illustrates and discusses it in his 1982 article.³⁰

Hussey's second price list also appeared under the name of another New York City dealer, Isaac Moses King. It appeared in a one-issue London journal titled, *The Universal Stamp Gazette*, dated September 15, 1864. The King price list (**Figure 13**) is nearly identical to Hussey's price list, including the prices, which are in U.S. money.

I. M. King is a shadowy character whose stamp dealing career was short and full of mystery, and indeed there is some doubt that he ever existed.

I. M. King first appeared in the philatelic press in April, 1864, as "collector and dealer in stamps, coins and curiosities in general."³¹ According to S. Allan Taylor (in an 1888 letter), "In May, 1864, the chief dealer then in New York was Isaac M. King, the 18-year-old son of a furrier on Broadway below Wall Street."³²

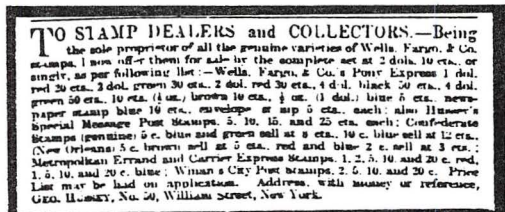


Figure 12. George Hussey (New York) First Ad. (*Stp. Coll's Mag.* - May 1864)

The undersigned, thankful for past patronage, would call the attention of DEALERS* and COLLECTORS to the PRICE LIST of his large assortment of

UNUSED DESPATCH AND EXPRESS STAMPS,

offered for sale at REDUCED PRICES, hoping thereby to be favored with a continuance of their orders, which he will endeavor to fill with promptness and satisfaction

Please address, with money or reference,

A. C. KLINE,

824 Walnut Street, Philadelphia, Pa.

* Liberal discount to the Trade.

PRICE LIST.

	Val- rity.	cta. each.		Val- rity.	cta. each.
American Letter Mail Co	1	5	International Express	2	5
Do. Express Co	1	2	Jenkins' Despatch	1	5
Barr's Despatch	2	5	Johnson's Bx	1	1
Blood D. O. & Co. Man Stepping over Houses	3	10	Metropolitan, 13 American Bible House	5	5
Do. City Despatch	1	5	Messenkope's Union Square	1	5
Do. Penny Post	8	5	McIntire's City Express	1	3
Do. do.	3	3	Mills' Free Despatch	1	5
Boyl's City Express	12	2	Moody's Penny do.	1	5
Boyce's do. do.	1	5	New Jersey Express Co.	1	2
Bouton's Despatch	1	5	One Cent Despatch	2	5
Bridge do.	3	5	Post Office do.	2	2
Brown & McGill's	1	5	Pomeroy's Letter Express	3	5
Brigg's Despatch	1	5	Price's City do.	3	5
Brooklyn City Express	4	2	Price's Despatch	3	5
Broadway Post Office	1	5	Radman's Penny Post	1	2
Brew & Co.	1	5	Robinson & Co.	1	2
Brinard & Co.	2	5	Russell Post Office	2	5
Carrier's Despatch	2	2	Smith's City Express	2	5
Carrier's do.	1	4	Stait W. do. Despatch	1	2
Central Post office	2	2	Steinmey's do. Post	3	5
Chicago Penny Post	1	5	Staten Island Express Post	1	5
Cheever & Towle	2	5	Squier & Co. Despatch	3	5
City Express Post	4	2	Swarz's City do.	4	2
City Despatch	1	5	Teese & Co.	2	3
Clark & Co.	2	5	Union Square Post Office	2	3
Clinton's Post	1	4	U. S. P. O. Despatch	1	5
Cornwell's Post, Mulison Square	1	5	Do. Paid	2	1
Cressman & Co. Penny Post	1	4	U. S. Mail Prepaid	2	1
Cumming's City Post	2	5	U. S. P. O. Paid	3	4
De Ming's Penny do.	1	5	Warwick's Despatch	3	3
Dupuy & Scheneck do.	1	5	Do. do.	1	6
East River Post Office	1	5	West Town	3	2
Eagle City Post, oblong	1	2	Westervelt's Post	1	2
Do. do.	1	5	Wyman W.	1	5
Do. Post	2	5	<i>Space Above before</i>		
Essex Letter Express	1	5	FAC SIMILE.		
Floyd's Penny Post	5	4	Confederate States	7	1
Government City Despatch	2	5	Baton Rouge	1	1
Graffin's do.	1	5	M. C. Callaway	1	1
Hale & Co.	4	3	Memphis	1	1
Hanford's Pony Express	1	5	Mobile	1	1
Honor's City Post	1	5	Nashville	2	1
Hourly Express do.	1	5	New Orleans	4	1
Hussey's Bank and Insurance Post	8	3			
Do. do. do. Special	9	2			

Wells, Fargo & Co.'s Pony Express—4 dol. black, 50 cts.; 4 dol. green, 50 cts.; 2 dol. red, 30 cts.; 2 dol. green, 30 cts.; 1 dol. red, 20 cts.; 4 oz. 1 dol. blue, 5 cts., 10 cts. brown, 10 cts.; Newspaper stamps, blue, 10 cts.; Envelope Stamp, 5 cts. each. The complete set for \$2.10.

Hussey's Special Message Post Stamps—5, 10, 15 and 25 cts. each.

Confederate Stamps, genuine—5 cts. blue and green, at 8 cts.; 10 cts. blue at 12 cts.

Do. do. do. New Orleans, 5 cts. brown at 5 cts.; red and blue 2 cts. at 3 cts.

Metropolitan Errand and Carrier Stamps—Red and blue, 1, 2, 5, 10 and 20 cts. each.

Winan's City Post Stamps—2, 5, 10 and 20 cts. each.

Figure 11. A. C. Kline pseud. for John W. Kline (Philadelphia)
Price List [Spring 1864].

King advertised (in *The Universal Stamp Gazette*), that he was proprietor and editor of *The U.S. Stamp Gazetteer*, but this journal was never issued. In May, 1865, Taylor reported that King was on his way to California. In July, 1865, a British journal reports, "Isaac Moses King, once a dealer in stamps in New York, has gone on a trip to California;³³ probably he has a few creditors in England, and on the Continent."³⁴

Another New York City dealer, William King, shared the address of I. M. King during 1864. William had a few ads until August, 1865. Then he too disappeared.

Hussey's second price list (and the similar King price list) contains a few additions and modifications from his first list. Most of these changes had already appeared in Kline's price list issued a little earlier. There are five new locals listed: Boyce's,

THE U. S. STAMP GAZETEER. Agents wanted.

THE U. S. STAMP GAZETEER, a first-class medium for Postage Stamp advertisements. My terms are cash for orders. Good references required before I send on approval. \$5 per Cent. Discount to Dealers.

WELLS, FARGO & CO.'S PONY EXPRESS.—1 del., red, 30 cts.; 2 del., green, 20 cts.; 3 del., red, 30 cts.; 4 del., black, 50 cts.; 4 del., green, 50 cts.; 10 cts., 4 cts., brown, 15 cts.; 1/2 oz. 1 dol., blue, 5 cts.; Newspaper Stamp, blue, 10 cts.; Envelope Stamp, 5 cts. each.

HUSSEY'S SPECIAL MESSAGE POST STAMPS, 5, 10, 15, and 25 cts. each.

CONFEDERATE STAMPS, GENUINE, 5 cts., blue, sell at 8 cts.; 10 cts. blue, sell at 12 cts. each.

CONFEDERATE STAMPS, GENUINE, NEW ORLEANS, 5 cts. brown, sell 5 cts.; red and blue, 3 cts., sell at 3 cts. each.

METROPOLITAN ERRAND AND CARRIER EXPRESS STAMPS.—1, 2, 5, 10, and 30 cts., red.—1, 5, 10 and 20 cts., blue, each.

WINAN'S CITY POST STAMPS, 2, 5, 10 and 20 cts. each.

ENVELOPES.—Boyd's red and blue, 2 cts. each. Adams' Express, embossed, 2 cts. Metropolitan Errand and Carrier Express Co., 3 cts., Embossed, 5 cts. New Jersey Express, 2 cts. Wells, Fargo and Co., 5 cts.

	Kinds or Colors.	Cts. Each.
Albany Bazaar P. O.	1	5
American Letter Mail Co.	1	5
Blood, D. O. & Co., man stepping over houses	3	10
Blood's Penny Post	11	5
Bonin's Despatch	1	5
Brown & McGill	1	5
Brady & Co.	1	5
Brinsard & Co.	2	5
Broadway Post Office	1	5
Boyc's City Express Post	1	5
Carter's Despatch	1	5
Cheever & Towle, (Boston)	2	5
Chicago Penny Post	1	5
City Despatch Delivery	1	5
Clark & Co.	2	5
Christie's Penny Post	1	5
Cornwall's Madison Square Post Office	1	5
Crossman & Co.'s Penny Post	1	5
De Ming's Penny Post	1	5
Dupuy & Schenck Penny Post	1	5
Eagle Post	2	5
East River Post Office	1	5
Essex Letter Express	1	5
Floyd's Penny Post	1	5
Government City Despatch	2	5
Graffin's Despatch	1	5
Hale & Co., (Boston)	4	5
Hanford's Penny Express	1	5
Hancock's City Post	1	5
Hourly Express Post	1	5
Jenkin's Despatch	1	5
Letter Express, Free	1	5
Messenkope's Union Square Post Office	1	5
Metropolitan, 18, American Billie House	5	5
Moody's Penny Despatch	1	5
One Cent Despatch	2	5
Ponsroy's Letter Express	2	5
Price's City Express	2	5
Prent's Despatch	2	5
Russell's 8th Avenue Post Office	2	5
Spence and Brown, Express Post	1	5
Squier and Co.'s Despatch	2	5
Staten Island Express Post	1	5
Steinmeyer's City Post	2	5
Tesse and Co., Penny Post	1	5
U. S. P. O. Despatch (Eagle)	1	5
U. S. P. O. Paid	2	5
W. Wyman	1	5
American Express Co.	1	2
Boyd's City Express	9	2
Brooklyn City Express	2	2
Carriers' Despatch	2	2
City Express Post	2	2
Eagle City Post	1	2
Hussey's Bank and Insurance Post	5	2
International Express	1	2
Johnson's Box	1	2
McIntire's Express Post	1	2
New Jersey Express Co.	1	2
Post Office Despatch	2	2
Roadman's Penny Post	1	2
Robtson and Co.	1	2
Stait, W., City Despatch	1	2
Swart's Despatch	5	2
Union Square Post Office	2	2
Warwick Despatch Post	2	2
Westervelt's Post	1	2
Boyd's City Express	2	1
Brooklyn City Express	2	1
Central Post Office	2	1
City Express Post	2	1
Hussey's Bank & Insurance Special Message Post	9	1
Swart's, for U. S. Mail	2	1
U. S. Mail, pre-paid	2	1
U. S. P. O. Paid	1	1
FAC SIMILES.		
Confederate States	7	2
Baton Rouge	1	2
M. C. Callaway	1	2
Memphis	1	2
Mobile	1	2
Nashville	2	2

Figure 13. Isaac M. King (New York) Price List (*The Univ Stp. Gaz* - Sept. 15, 1864).

Brown & McGill, Messenkope's, Russell P.O., and Spence & Brown.

The first four were in Kline's; the last one was added in manuscript on the Kline price list.

Hussey's second price list adds some additional items. One is the Albany Bazaar Post Office stamp (Scott WV1), issued February 22, 1864. Others are envelopes, two of which are Boyd's red and blue examples (Scott 20LU1-6) which appeared in 1864. Another envelope listed is a bogus New Jersey Express.

The King list includes one envelope not in Hussey: Metropolitan Errand and Carrier Express, "Embossed, 5 cents."

The copy of Hussey's second price list illustrated in Carl Kane's article had numer-

ous items added in manuscript.³⁵ Among them are the N. Y. Postmaster Provisional which Viner had commented upon.

The three emissions of the Philadelphia Sanitary Fair (Scott WV11-13), issued in June, 1864, are also added in manuscript. Hussey also adds more Wells, Fargo remainders. He also includes the two facsimiles of the Providence Postmaster Provisionals which Thomas Wood made and delivered to Hussey in February, 1865.

Up in Montreal, S. Allan Taylor issued America's first stamp journal, *The Stamp Collector's Record*, dated February 15, 1864.³⁶ In it, he listed a group of "Local Americans" for 3c and 5c each (Figure 14). In his journal, Taylor advertised the Upham Confederates (not stating they are

Stamps for Sale by S. A. Taylor.	
* BOX 934, MONTREAL,	
LOCAL AMERICAN.	
Graffin's.	
Hussey's.	
Blood's.	
Moody's.	
Winslow's.	
Hunt's.	
Ker's.	
Brodway P. O.	
Arthur's.	
Warwick's.	
Bentley's.	
3rd. Avenue P. O.	
Metropolitan.	
Brooklyn City.	
Boyd's.	
International Express.	
Floyds.	
Brady & Co.	
Jenkin's	
Chatham Square.	
McIntire's	5c.
New Jersey Express Co.,	5c.
American Express Co.,	5c.
American Mail Co.,	5c.
Smith's City Express	5c.
Robinson & Co.	5c.
Squier & Co.	5c.
Clark & Co.	5c.
Union Square	5c.
City Express Post	5c.
Clark & C.	5c.
Confederate States, 5c.	15c.
" " small size	12½
" " 10c.	25c.
Richmond (Essay)	5c.
Confederate (fac simile) 5c.	3c.
" 10c.	3c.
Memphis	8c.
Nashville	3c.
New Orleans	3c.
M. C. Callaway	3c.
Baton Rouge	3c.
Wells Fargo & Co. ½ Ounce	10c.
" " Envelope	10c.
Pony Express 1 dollar	25c.
U. S. P. O. Eagle	12½.

Figure 14. S. Allan Taylor (Montreal) ads (*Stp. Coll's Record* - Feb. 15, 1864).

facsimiles). He also advertised "A packet of 50 common stamps in very good condition, and including some Dispatch Post Stamps, will be forwarded by mail on receipt of 40c."

While still in Montreal, Taylor advertised his products in *Once A Month*, a Manchester journal (Figure 15). His price per item was 1d each, "in quantities of a dozen or more."

James Wardly, of Manchester, also advertised the Taylor products, priced at 3d each and 2s 6d per dozen. Unlike Taylor's

ads, he listed the number and colors of these Taylor-made items (Figure 16).

In the June 1, 1864, issue of *Once A Month*, Wardly again advertised Taylor's products, dropping the price to 2d each, or 1s 9d per dozen. Bentley's Dispatch is not included (Figure 17).

Taylor left Montreal in May and spent a few months in New York City before he settled in Albany, N. Y. in late 1864. On December 15, 1864, he published No. 1 (New Series) of *Stamp Collector's Record*, the first stamp journal in the U. S. In it he

S ALLAN TAYLOR, (Publisher of the "Canada Stamp Collectors' Record.") Box, 934, Montreal Canada, offers for sale; Winslow's, Arthur's, Broadway, P. O., 3rd Avenue, P. O., Ker's, Hunt's, Bentley's, Warwick's, Moody's, &c., at 1d. each, in quantities of a dozen or more. Foreign used or unused Stamps exchanged at current market value.

Figure 15. S. Allan Taylor (Montreal) ad (*Once A Month* - March 15, 1864).

LOCAL AMERICAN! JAMES WARDLEY, care
 of Mr. WILK, 151, Oxford Road, Manchester, has the following Local American Stamps for sale, viz: Arthur's City Express, 2 cents red, yellow, white and green. Broadway, P.O. 3 colours, Ker's City Post 2c. 6c. red and blue. Moody's Penny Post, 4 colours. Bentley's Despatch, 4 colours. Hunt's Despatch 4 colours. 3rd Avenue P. O., 4-colours, and Warwick's 2c. 6c. all 2d. each, or 2s. 6d. per dozen.

Figure 16. James Wardley (Manchester) ad (*Once A Month* - March 15, 1864).

PRIVATE AMERICAN. — Arthur's City
 Express, 2 cents red, yellow, white, and green; Broadway P O, two colours; Ker's City Post, 2c. and 3c., red and blue; Moody's Penny Post, four colours; Hunt's Despatch, four colours; Third Avenue, P O, four colours, and Warwick's 2c. and 6c., all 2d. each, or 1s. 9d. per dozen.—JAMES WARDLEY, 151, Oxford Road, Manchester.

Figure 17. James Wardley (Manchester) ad (*Once A Month* - June 1, 1864).

THE following despatch or local stamps for sale at 3c. each, viz.:
 Kers City Post, 2c.; Kers City Post, 5c.; Kers City Post (arms), 3 pence; Kers City post, 1 penny; Hunt's Broadway P. O.; McIntyre's; Warwick's, 2c. and 6c.; Smith's; Moody's; Walker's; East River P. O.; Clark's; C. Cole's 3d Avenue P. O.; Hourly Express Post; Arthur's (Bell's) Montreal Despatch; Jenkin's; Bentley's; Compagnie Franco Americaine; Thompson's; Squier's; Winslow's (envelopes); American Express Co.; Government City Despatch; Boyce's; Robinson's; Letter Express Mail; Browne's; Gordon's; Hanfords; International Express Post; Blood's, large size; Barker's; Honour's; Langton's; Essex Letter Express; Pomeroy's, large size; Roadman's; Mills'; Cressman's; Steinmeyer's; &c., &c.; also, Albany Bazaar Stamp, 3 varieties at 3c., and 1 variety at 5c. each; Bryant, Stratton & Co. College Stamp, 2 varieties, 3c. each; Toronto British American College Stamp, 2 varieties, 5c. each; Eastman's College Stamp, 3c. each; (Montreal Branch) Bryant, Stratton & Co. Stamp, 5c. each; &c., &c., &c.

Figure 18. S. Allan Taylor (Albany) ad (*Stp. Coll's Record* - Dec. 15, 1864).

expanded his list of "despatch or local stamps for sale at 3c each." (Figure 18).

Taylor issued his first price list of "American, Local and Miscellaneous Stamps" shortly after he arrived in Albany. It is undated, but it probably appeared in late 1864, (Figure 19).

The Taylor price list bears practically no relation to the Hussey price lists. Their similarities are mainly in the Confederate States facsimiles of Upham, and the two Boyd's envelopes, just issued in 1864.

For those locals listed by both Taylor and Hussey, the number of varieties offered for sale invariably differs. For example, Brady - one in Hussey, two in Taylor, Cressman - one Hussey, three Taylor, Pomeroy's three Hussey, two Taylor, etc.

Taylor adds ten new entries (not counting the Canadian items, the "Mormon" stamp, and College Stamps.) These include fakes of genuine local companies: Brown & Co., (2), Bentley's (3), Gordon's (3) and Langton's California Exp. (2). The others are bogus: Bowery P. O. (2), Barker's City Post (3), Grand Trunk Railway, Hunts's Despatch (3), Winslow & Co. (3), including an envelope), and Thompson & Co. (envelope).


CATALOGUE

OF

American, Local and Miscellaneous STAMPS,

For Sale by S. ALLAN TAYLOR,

BOX 179, ALBANY, N. Y.

 All communications should be prepaid, and orders of less than 50 cents should contain a stamp for reply.

	Kind	cts. each.		Kind	cts. each.
Albany Bazaar P. O.	2	3	Honour's City Post	3	2
Arthur's City Express	2	2	Hunt's Despatch	3	2
American Express Co.	3	2	International Express	3	2
Blood, D. O. & Co.	1	5	Jenkin's Despatch	2	3
Blood's Despatch	3	2	Johnson's Box	1	3
Brady & Co.	2	3	Ker's City Post	5	3
Barr's Penny Despatch	1	3	Ker's City Arms	5	2
Brown & Co.	2	3	Letter Express, Free	3	3
Brainard & Co.	2	3	Langton's California Express	2	5
British American College Stamp	2	5	Metropolitan, 13 American Bible House	3	3
Bryant & Stratton's College Stamp, (Hartford)	2	3	Messenkops's Union Square P. O.	3	3
" " " " (Albany)	2	3	Mills' Free Despatch	3	2
" " " " (Montreal)	2	5	Moody's Penny Post	3	2
Broadway Post Office	1	3	Pomeroy & Co.'s Express	2	5
Bowery " "	2	3	Roadman's Penny Post	3	2
Boyce's City Express	3	3	Robinson & Co.	3	3
Bridge Despatch	3	2	Russell's Eighth Avenue P. O.	3	3
Brigg's " "	2	2	Smith's City Express	3	2
Bentley's " "	3	2	Stait, W., & Co.	3	2
Barker's City Post	3	2	Steinmeyer's City Post	3	2
Bell's Montreal Despatch	3	5	Swarts for U. S. Mail	3	1
Clark & Co.	2	3	Squier & Co.'s Despatch	2	3
City Despatch Post (C.C.)	3	3	Union Square Post Office	3	3
Cressman & Co.	3	2	Warwick's Despatch Post	12	2
Eastman College Stamp	1	5	Winslow & Co.	3	2
East River P. O.	3	3	Westervelt's Post	3	2
Essex Letter Express	3	3	West town Despatch	3	1
Eagle City Post	3	2			
French American Co.	2	5			
Gordon's City Express	3	3			
Grand Trunk Railway, (Newspaper)	1	5			
Government City Despatch	3	3			
Hourly Express Post	3	3			
Hanford's Pony Express	3	3			

ENVELOPES.

Boyd's	2	2
Winslow & Co.	1	2
Thompson & Co.	1	5

Pony Express.—1 dol., 20 cts.; 2 dol., 30 cts.; 4 dol., 50 cts.

The Mormon Stamp.—(Fac Simile) 3 colors, 5 cts. each.

Confederate States.—(Fac Simile) 2 cts., and 10 cts. *New Orleans, 2 cts. Baton Rouge, Memphis, McCalloway, Mobile, Nashville, Charleston, Richmond,* (Fac Simile), all 2 cts. each.

A large assortment of *Foreign Stamps*, both used and unused, constantly on hand.

The "*Stamp Collector's Record*," a monthly sheet, 50 cts. per annum; a specimen copy and a Foreign Postage Stamp sent on receipt of 7 cents.

Figure 19. S. Allan Taylor (Albany) Price List [Late 1864].

Taylor's advertisements in *Stamp Collector's Record* include three items not in his price list and not in the Hussey or Kline lists. They are: 3rd Ave. P. O., Walker's and Browne & Co. (Brown & Co.). The Walker's are bogus.

The ads of James Wardley differ some-

what from Taylor's price list. Wardley lists four Bentley's, Taylor three; Wardley lists four Hunt's, Taylor three; Wardley lists four colors for Third Avenue P. O.; Taylor's ad is not specific.

The Hussey products continued their spread throughout the philatelic world dur-

30		UNPAID	USED
UNITED STATES.		s. d.	s. d.
<i>Eagle on a Branch.</i>			
1 Cent, U. S. P. O.	Blue on White	1 0	1 0
1857.			
1 Cent	Blue	0 1	0 1
5 "	Carmine	0 1	0 1
5 "	Brown	0 4	0 4
10 "	Green	0 1	0 1
12 "	Black	0 1	0 1
24 "	Lilac	0 2	0 2
80 "	Orange	1 6	1 6
90 "	Blue		
1861.			
1 Cent	Blue	0 1	0 1
2 "	Black	0 1	0 1
3 "	Carmine	0 1	0 1
5 "	Brown	0 3	0 3
10 "	Green	0 1	0 1
12 "	Black	0 1	0 1
24 "	Lilac	0 1	0 1
80 "	Orange	0 4	0 4
90 "	Blue	0 6	0 6
<i>Envelope Stamps.</i>			
1 Cent	Blue	0 8	0 8
2 "	Black	0 4	0 4
3 "	Rose	0 4	0 4
5 "	Rose	0 6	0 6
10 "	Green	1 0	1 0
12 "	Brown and Red	1 6	1 6
20 "	Blue and Red	1 6	1 6
24 "	Green and Red	2 6	2 6
40 "	Red and Black	3 6	3 6
LOCAL POSTAGE STAMPS.			
American Express Company	Green	0 8	0 8
Blood's City Despatch	8 kinds	1 0	1 0
Blood's Penny Post	8 kinds	0 4	0 4
Bouton's Despatch		0 4	0 4
Boyd's City Express	12 kinds	0 8	0 8
Brady & Co.		0 4	0 4
Brainard & Co.	2 kinds	0 4	0 4
Broadway Post-Office		0 6	0 6
Brooklyn Express	4 kinds	0 8	0 8
Carter's Despatch		0 4	0 4
Central Post-Office		0 8	0 8
Chicago Penny Post		0 4	0 4
City Express Post		0 8	0 8
Clark & Co.	2 kinds	0 4	0 4
Clinton's Penny Post		0 4	0 4
Eagle City Post	8 kinds	0 8	0 8
East River Post Office		0 4	0 4
Essex Letter Express		0 4	0 4
Floyd's Penny Post	5 kinds	0 8	0 8
Graffin's Despatch		0 4	0 4
Hale & Co.		0 4	0 4
Hanford's Pony Express		0 4	0 4
Hussey's Message Post	8 kinds	0 8	0 8
Hourly Express Post		0 4	0 4
Jenkin's Despatch		0 4	0 4
Johnson's Box		0 8	0 8
Letter Express, Free		0 4	0 4
Mc Intire Express Post		0 8	0 8
Metropolitan Express Co.	1 Cent	0 4	0 4
"	5 Cents	0 6	0 6
Pomeroy's Letter Express	2 kinds	0 3	0 3
Post-Office Despatch		0 3	0 3
Roadman's Penny Post		0 3	0 3
Robinson & Co.		0 3	0 3
Squier & Co's Despatch		0 3	0 3
Starr's Despatch		0 3	0 3
Swart's Despatch	3 kinds	0 8	0 8
Union Square Post-Office	2 "	0 3	0 3
Warwick's Despatch Post	2 "	0 8	0 8
<i>Pony Express.</i>			
10 Cents	Brown	2 0	2 0
1 Dollar	Red	1 6	1 6
2 "	Green	2 0	2 0
2 Dollars	Red	3 0	3 0
4 "	Black	3 6	3 6
4 "	Green	3 6	3 6
Newspaper Stamp, 10 Cents	Blue	1 6	1 6

Figure 20. "Local Postage Stamps,"
W. S. Lincoln and Sons (London)
Priced Catalogue [1864].

ing 1864. William Lincoln of London listed 38 local posts, all of which match with the Hussey products, (Figure 20). Lincoln also had the Wells, Fargo remainders for sale. Moore and Eden, and J. J. H. Stockall & Co., both of Liverpool, issued price lists containing the Hussey products. In these price lists, the bogus issues of Hourly, Warwick's and Central P. O. were included.

Other American dealers made their presence known in 1864 by advertising in the foreign press and issuing price lists. William P. Brown co-edited a journal meant to be published in both New York City and London.³⁷ Only two issues (January and February) appeared, both published in London. American philately in 1864 was dominated by the spreading of the Hussey and Taylor products. The year 1865 would be different.

AMERICAN PHILATELY IN 1865

Stamp collecting in 1865 really took off. Over two dozen dealers from cities as far west as Chicago advertised their wares, and many issued price lists, or in some cases, priced catalogues.

Among the new names were E. L. Akehurst,³⁸ Utica, N. Y., Louis Bauer, late of Munich, now in New York, M. Bennet, Jr., Hartford, Ct., G. E. Boynton, Providence, R. I., A. A. Douglas, Greenbush, N. Y., The Gibbs Brothers, Detroit, W. S. Haines, Chicago, Edgar W. Judkins, Lowell, Mass., A. B. Mason, Chicago, Wm. B. McRae, New York City, Charles A. Newton, New York City, William Olcott, Chicago, J. T. Pike, Worcester, Mass., G. M. Shepherd, Brooklyn, N. Y., P. Vanderlip,³⁹ Albany, N. Y., E. G. Wilkins, Boston, and G. W. Winterburn, Cincinnati. There were others.

The old familiar names were still in operation. William P. Brown, James Brennan, and George Hussey were in New York City. S. Allan Taylor was in Albany, N. Y. through July, spent the summer in New York City, and finished the year in Bos-

**HUSSEY'S
S.M. POST
CENTS**

BEING THE SOLE PROPRIETOR OF ALL THE GENUINE VARIETIES OF

WELLS, FARGO & CO.'S UNCANCELLED STAMPS,

I now offer them for sale by the complete set, at \$2.00

Or Singly, as per following List:

- WELLS, FARGO & CO.'S PONY EXPRESS.—25 cts., 1-2 oz., Red; do. blue, 15 cts. each;—1 dol., red, 30 cts.;—2 dol., green, 30 cts.;—3 dol., red, 30 cts.;—4 dol., black, 30 cts.;—1 dol., green, 30 cts.;—10 cts., 1-2 oz., brown, 10 cts.;—1-3 oz., 1 dol., blue, 5 cts.;—Newspaper Stamp, blue, 3 cts.;—Envelope Stamp, 3 cts. each.
- Also, N. Y. P. O. BUST OF WASHINGTON IN OVAL, 5 cts.;—black, 30 cts. each.
- ESSAYS, brown, red, green, and blue, 75 cts. each, or the full set of five at \$2.50
- BLOOD'S PENNY POST, KOEHLERSPERGER & CO., PHILA., BUST (H. Clay), OVAL, black, 10 cts.
- ESSAYS, brown, red, green, and blue, 15 cts. each, or the full set of five at 50 cts.
- PHILADELPHIA SANITARY FAIR STAMP, 10, 20, and 30 cts., at 30 cts. per set.
- HUSSEY'S SPECIAL MESSAGE POST STAMPS, 5, 10, 15, 20, and 25 cts. each.
- CONFEDERATE STAMPS, GENUINE, 3 cts., blue, sell at 3 cts.;—10 cts., blue, sell at 15 cts.;—30 cts., green, sell at 30 cts.
- NEW ORLEANS, 5 cts., brown, sell at 5 cts.;—red and blue, 2 cts., sell at 3 cts.
- METROPOLITAN ERRAND AND CARRIER EXPRESS STAMPS, 1, 2, 3, 10, and 20 cts., red;—1, 5, 10, and 20 cts., blue.
- WINAN'S CITY POST STAMPS, 2, 5, 10, and 20 cts.
- ENVELOPES.—Boyd's red and blue, 3 cts. each. Adams Express, embossed, 2 cts. Metropolitan Errand and Carrier Express Co., 2 cts. New Jersey Express, 2 cts. Wells, Fargo & Co., 5 cts.

Kind or Color	Cts. Each	Kind or Color	Cts. Each
Albany Basar P. O.	1	Staten Island Express Post	1
American Letter Mail Co.	1	Steinmeyer's City Post	3
Blood, D. O. & Co., man stepping over houses	3	Teese & Co., Penny Post	1
Blood's Penny Post	11	U. S. P. O. Despatch (Eagle)	1
Boaton's Despatch	1	U. S. P. O. Paid	1
Brown & McGill	1	W. Wyman	1
Brady & Co.	1	American Express Co.	1
Brainard & Co.	2	Boyd's City Express	9
Broadway Post Office	1	Brooklyn City Express	2
Boyes's City Express Post	1	Carrier's Despatch	2
Bartez's Despatch	1	City Express Post	2
Cheever & Towle (Boston)	3	Eagle City Post	1
Chicago Penny Post	1	Hussey's Bank and Insurance Post	3
City Despatch Delivery	2	International Express	3
Clark & Co.	2	Johnson's Box	1
Clinton's Penny Post	1	McIntire's Express Post	1
Cornwell's Madison Square Post Office	1	New Jersey Express Co.	1
Cressman & Co.'s Penny Post	1	Post Office Despatch	2
De Ming's Penny Post	1	Roadman's Penny Post	1
Dupuy & Schenck Penny Post	1	Robison & Co.	1
Eagle Post	3	Stat. W. City Despatch	1
Essex River Post Office	1	Swart's Despatch	3
Essex Letter Express	1	Union Square Post Office	3
Floyd's Penny Post	1	Warwick's Despatch Post	3
Government City Despatch	3	Westervelt's Post	1
Grafflin's Despatch	1	Boyd's City Express	3
Hale & Co. (Boston)	1	Brooklyn City Express	2
Hanford's Penny Express	1	Central Post Office	3
Honour's City Post	1	City Express Post	3
Hourly Express Post	1	Hussey's Bank and Insurance Special Message Post	9
Jenkin's Despatch	1	Swart's for U. S. Mail	1
Letter Express, Free	1	U. S. Mail, pre paid	2
Messerkope's Union Square Post Office	1	U. S. P. O. Paid	1
Metropolitan, 13 American Bible House	5		
Moody's Penny Despatch	1		
One Cent Despatch	1		
Pomeroy's Letter Express	3		
Price's City Express	3		
Priest's Despatch	3		
Providence P. O.	2		
Russell's Eighth Avenue Post Office	2		
Spence & Brown, Express Post	1		
Springfield Soldiers' Fair	1		
Squier & Co.'s Despatch	3		

FAO SIMILES.

Confederate States	7
Baton Rouge	1
M. O. Callaway	1
Memphis	1
Mobile	1
Nashville	2
New Orleans	2

Address, with money or Reference, **GEO. HUSSEY, No. 50 William St., N. Y.**

FOR SALE—Stamp Collector's Manual, Third Edition, 50 cts.

TWENTY-FIVE PER CENT. DISCOUNT TO DEALERS.

Figure 21. George Hussey (New York) Price List [Mid-1865].

ton. John W. Kline was still in Philadelphia.

Three U. S. journals appeared -- two in Chicago: *Coin and Stamp Journal* (begun in May), *Curiosity Shop* (begun in July).

The third was a short-lived house organ, G. W. Winterburn's *Stamp Circular*, issued in November in Cincinnati. Taylor continued his journal.

Price lists were issued by Akehurst,

Brennan, Hussey, Judkins, Kline and Taylor. The Kline price list was 16 pages long.

Kline issued a third edition of his catalogue in mid-1865.⁴⁰ G. W. Winterburn issued a 32-page priced catalogue about mid-1865.

George Hussey issued a third single page price list of U. S. locals in mid- to late 1865, (**Figure 21**). It was issued after Kline's *Third Edition Catalogue*. There were a few new items, but for the most part, it was identical to Hussey's second price list.

Hussey dropped the price for the set of Wells Fargo remainders and added the two 25c issues (143L8-9). He added a 20c Confederate, and a 20c rate to the set of Hussey's *Special Messenger*. The Philadelphia Sanitary Fair set, issued July, 1864, was added. So was the Springfield Soldiers Fair (WV1), issued December, 1864.

The two Wood facsimiles of the Providence Postmaster Provisional were included. They were printed by Wood for Hussey in February, 1865.

Appearing for the first time was "Blood's Penny Post, Kochersperger & Co., Phila. Bust H. Clay, one, black - 10 cts," (Scott No. 15L18), and a set of "essays" in brown, red, green, and blue. The entire set is a Hussey product.

Also appearing was "N. Y. P. O. Bust of Washington in oval, 5cts-black, 50 cts each", and a set of "essays, brown, red, green and blue, 75 cts each, or the full set of five at \$2.50." The first notice of Hussey's connection with the N. Y. Postmaster Provisional was by Dr. C. V. Viner in November, 1863, who derisively called them "one of Mr. Hussey's legions of postal offsprings."⁴¹

Hussey replied to Viner's comments in a letter which appeared in the February 1, 1864 issue of *The Stamp Collector's Magazine*.⁴²

Although it is not directly on the subject of this paper, it does pertain to Hussey and his character. Hussey writes: "I would here-

by advise you to be more careful of your wholesale assertion. To my best knowledge and belief, I never, either awake or asleep, thought of doing that wrong to the community of stamp collectors or dealers. Why you should have selected me as the scapegoat I know not, but can assure you that no man living can be more averse to counterfeiting of the original. I had at one time 25, which I sold at prices varying from 50 cents to one dollar: the last I parted with about the time of your November issue. Of the counterfeits I have seen one, and only one. It came, or was brought to my office to be compared with the originals that I was known to have. The said counterfeit came from Boston, Massachusetts. You would be but doing me justice by a counter statement, as I can fully satisfy any correspondent you may confide in this side the water of my innocency as I have never offered either to buy or sell a single one of those said counterfeits.

"Your further remarks about my fertile imagination may, for aught I know of you, apply equally to yourself as me; and as I can see no harm to come of its fertility, or its cultivation, will beg you the favour of a copy of your magazine re-investing me as a gentleman beyond counterfeiting a stamp of his Uncle Samuel's."

The editor (C. W. Viner) replied: "Mr. Hussey totally misunderstood our remarks. We had not the slightest intention of stigmatizing him as a forger of the stamp in question. We were informed, and merely repeated our information in the pages of the magazine, that the 'big-head' was one of Hussey's own stamps; and we meant no sneer in alluding to the fertility of his invention. We forbear repeating one or two well-known proverbs that strike us as applicable in the present case."

The New York Postmaster Provisional color essays were long thought by philatelic students to be examples from a plate of 9 created from dies obtained by Hussey well after the 1845-47 period of the genuine

	Unused.	Used.		Unused.	Used.
United States.			United States.		
1471. 10 cents, rect. green	\$	\$	1509. Cressman & Co's penny post, 1 kind, a	\$	\$
<i>present issue.</i>			1510. De Ming's penny post, 1 kind, a	5	
1472. 2 cents, small oval black			1511. Eastman's College, 1 kind, a	5	
1473. 3 " " " rose			1512. Eagle city post, 2 kinds, a	5	
1474. 6 " " " rose			1513. East river post office, 1 kind, a	5	
1475. 10 " " " green			1514. Essex letter express, 1 kind, a	5	
1476. 13 " " " br'n and red			1515. Floyd's penny post, 5 kinds, a	5	
1477. 20 " " " blue & red			1516. French American Co., 1 kind, @	2	
1478. 23 " " " green & red			1517. Government city despatch, 2 kinds, a	5	
1479. 40 " " " red & bl'k			1518. Grafhu's despatch, 1 kind, a	5	
LOCAL POSTAGE STAMPS.			1519. Hale & Co., 4 kinds, a	5	
1480. Albany Bazaar.	5		1527. Hanford's pony express, 1 kind, a	5	
1481. American Letter Mail Co. 1 kind, @	2		1528. Hourly express post, 1 kind, a	5	
1482. American Express Co., 1 kind, @			1529. Hussey's special message post, 9 kinds, a.	5	
1483. Arthur's Express.			1530. Hussey's bank and insurance post, 8 kinds, a	2	
1484. Barr's penny despatch.			1531. Hunt's despatch.		
1485. Brown & Co.,			1532. International express, 2 kinds, a	8	
1486. Bryant & Stratton's.			1533. Jenkin's despatch, 1 kind, a	5	
1487. Bowery P. O.			1534. Johnson's box, 1 kind, a	2	
1488. Bentley's despatch.			1535. Letter express, free, 1		
1489. Blood, D. O. & Co's city despatch, 8 kinds @	10		1536. Langton's California express.		
1490. Blood's pony post, 2 kinds, a	5		1537. McIntire's express post, 1 kind, a	2	
1491. Bouton's despatch, 1 kind, a	5		1538. Moody's penny despatch, 1 kind, a	5	
1492. Boyd's city express, 12 kinds, a	2		1539. "Mormon" stamp.		
1493. Brooklyn city express, 4 kinds, a	2		1540. One cent despatch, 2 kinds, a	5	
1494. Brady & Co., 1 kind, a	5		1541. Post-office despatch, 2 kinds, a	2	
1495. Brainard & Co., 2 kinds, a	5		1542. Pomeroy & Co., 8 kinds, a	5	
1496. Broadway post-offices, 1 kind, a	5		1543. Price's city express, 8 kinds, a	5	
1497. Brown & McGill, 1 kind, a	5		1544. Priest's despatch, 3 kinds, a	5	
1508. Boyce's city express, 1 kind, a	5		1545. Robinson & Co., 1 kind, a	8	
1509. Carter's despatch, 1 kind, a	5		1546. Squier & Co's despatch, 3 kinds, a	5	
1500. Carrier's despatch, 2 kinds, a	2		1547. Stait, W., city despatch, 1 kind, a	8	
1501. Central post-office, 2 kinds, a	2		1548. Swart's despatch, 3 kinds, a	8	
1502. City express post, 3 kinds, a	2		1549. Staten Island, express post, 1 kind, a	5	
1503. Cheever & Towle, 2 kinds, a	5				
1504. Chicago penny post, 1 kind, a	5		1550. Steinmeyer's city post, 8 kinds, a	5	
1505. City despatch delivery, 1 kind, a	5		1551. Teese & Co's penny post, 1 kind, a	5	
1506. Clark & Co., 2 kinds, a	5		1552. U. S. P. O. despatch (engle), 1 kind, a	5	
1507. Clinton's penny post, 1 kind, a	5		1553. U. S. P. O. paid, 8 kinds, a	5	
1508. Cornwell's Madison square p. o., 1 kind, a	5		1554. U. S. mail, prepaid, 2 kinds, a	2	
			1555. Union square post-office, 2 kinds, a	2	
Wells, Fargo & Co., Pony Express of the Rocky Mountains.			1556. Warwick's despatch post, 2 kinds, a	2	
1559. 10 cents, rect. brown	10		1557. Westervelt's post, 1 kind, a	8	
1560. 25 " " blue	15		1568. Wynian, W., 1 kind, a	5	
1561. 25 " " red	15				
1562. 1 dollar, rect. blue	10				
1568. 1 dollar, rect. red					
1564. 2 " " "					
1565. 2 " " green					
1566. 4 " " black	20				
1567. 4 " " green	80				
Newspaper Stamp.	30				
1568. Oblong, blue.	50				
ENVELOPES.	20				
1569. Oblong, large, rose					
1570. Oval, small, blue	5				

Figure 22. "Local Postage Stamps,"

G. W. Winterburn & Co. (Cincinnati) (1865).

issue. Some contemporary students now consider the plate of 9 to have preceded the plate of 40 which was used to print the issued stamps. This plate of 9 was used at some time to create plate proofs in blue, green, brown, scarlet and black. These are the colors Hussey advertised.

Hussey's letter misses an opportunity for him to be forthright about the status of his "big-heads." But instead, he carefully chooses his words to deny that he would counterfeit a government issue ("Uncle Samuel's"). Of course, the locals aren't government issue so he's narrowly correct. But why wouldn't Hussey be straightforward about the New York's and say they are genuine? His price lists are cleverly arranged – genuine Wells, Fargo & Co. remainders at the top, properly identified; Upham's Confederates at the bottom, properly marked facsimile. In between he marks the genuine Confederates as genuine.

He lists the Sanitary Fairs (Philadelphia and Springfield) as well as his own Hussey's Post without saying they are genuine, but these are so recently issued that none would expect them to be other than genuine.

But all the other items listed are Hussey's nefarious products! So one could conclude that the New York's are also Hussey's offspring. It is hard to believe otherwise.

G. W. Winterburn & Co. issued a 32-page *Descriptive Catalogue and Price-List of America and Foreign Postage Stamps*, dated 1865. It was the largest price list yet issued in the U. S. The U. S. local postage stamps consist of 91 entries, (**Figure 22**). The contents reveal that Winterburn had the Hussey products for sale (his prices matching Hussey's). Winterburn also listed many of the Taylor products, but did not price them.

There are a few differences from Hussey's lists, many of which are probably typographical. More interesting are the locals listed by Hussey which aren't listed by Winterburn. They are Dupuy & Schenck,

Honour's, Metropolitan (13 Am. Bible Home), Eagle City Post, New Jersey Express, Roadman's and Swart's (for U. S. Mail). Without exception these were the ones missing in Stafford Smith and Smith's 3rd Edition price list, but present by the 6th Edition (1866), indicating that these were distributed later by Hussey than his other products.

Winterburn also lacked Messenkope's, Russell P. O., and Spence & Brown which are listed in later Hussey price lists. Also missing are Metropolitan Errand, Winan's and all of the other additions in Hussey's third price list.

Winterburn did list the bogus emissions: Hourly, International Express, and Central P. O.

Winterburn lists but does not price the Taylor-made items: Brown (Browne) & Co., Bowery P. O., Bentley's and Hunt's. The Bowery and Hunt's are considered to be bogus stamps.

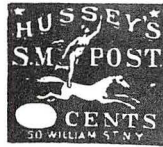
S. Allan Taylor didn't issue any price lists of locals in 1865, nor did he list any new U. S. locals in his journal. His move from Albany to Boston, with a summer stay in New York City, may have kept him too busy to add to his nefarious stock. It was already becoming obvious to dealers and collectors that he was the source of many dubious and downright absurd items showing up in Europe and America, and their sales may have decreased considerably. It is not surprising under the circumstances that Taylor started selling his "locals" in cheap packets. By the end of the decade, Taylor's products were reduced to being sold as cheap imitations of real stamps to the wary or as simply cheap stamps to the unwise.⁴³

THE FINAL YEARS OF THE 1860S

Hussey issued another locals price list in mid-1866, (**Figure 23**). This was his last, and the four of them are his only known price lists. Hussey's stamp deal-

TO STAMP DEALERS AND COLLECTORS.

Being the Sole Proprietor of



All the Genuine Varieties of

Wells, Fargo & Co.'s UNCANCELLED Stamps,

I now offer them for sale by the complete set, at . . . \$2.00

OR SINGLY, AS PER FOLLOWING LIST:

WELLS, FARGO & CO.'S PONY EXPRESS.—25 cts., 1-3 oz., Red; do. blue, 15 cts. each;—1 dol., red, 20 cts.; 2 dol., green, 30 cts.; 2 dol., red, 30 cts.; 4 dol., black, 50 cts.;—4 dol., green, 50 cts.; 10 cts., 1-2 oz., brown, 10 cts.;—1-3 oz., 1 dol., blue, 5 cts.;—Newspaper Stamp, blue, 5 cts.;—Envelope Stamp, 5 cts. each.

Also, N. Y. P. O. BUST OF WASHINGTON IN OVAL, 5 cts.;—black, 50 cts. each.

“ “ “ “ ESSAYS, brown, red, green, and blue, 75 cts. each, or the full set of five at \$2.50.

BLOOD'S PENNY POST, KOCHERSPEGER & CO., PHILA. BUST (H. Clay), OVAL, black, 10 cts.

“ “ “ “ ESSAYS, brown, red, green, and blue, 15 cts. each, or the full set of five at 50 cts.

PHILADELPHIA SANITARY FAIR STAMP, 10, 20, and 30 cts., at 30 cts. per set.

HUSSEY'S SPECIAL MESSAGE POST STAMPS, 5, 10, 15, 20, and 25 cts. each.

CONFEDERATE STAMPS, GENUINE, 2 cts., red sell at 15 cts.; 5 cts., blue sell at 5 cts.; 10 cts., blue, sell at 10 cts.; 20 cts., green, sell at 3 cts. “

NEW ORLEANS, 5 cts., brown, sell at 5 cts.;—red and blue, 3 cts., sell at 3 cts. “

METROPOLITAN ERRAND AND CARRIER EXPRESS STAMPS, 1, 2, 4, 10, and 20 cts.; red;—1, 5, 10, and 20 cts., blue, “

WINAN'S CITY POST STAMPS, 2, 5, 10, and 20 cts. “

ENVELOPES.—Boyd's red and blue, 2 cts. each. Adams Express, embossed, 2 cts. Metropolitan Errand and Carrier Express Co., 2 cts. New Jersey Express, 2 cts. Wells, Fargo & Co., 5 cts. Pacific Stage & Express, two kinds, 2 cts. each.

	Kinds or Colors Each.	Cts. Each.		Kinds or Colors Each.	Cts. Each.
Albany Bazaar, P. O.,	1	5	Staten Island Express Post,	1	5
American Letter Mail Co.,	1	5	Steinmeyer's City Post,	2	5
Blood, D. O. & Co., man stepping over houses,	3	10	Tesse & Co., Penny Post,	1	5
Blood's Penny Post,	11	5	U. S. P. O. Despatch (Eagle),	1	5
Boston's Despatch,	1	5	U. S. P. O., Paid,	2	5
Brown & McGill,	1	5	W. Wyman,	1	5
Brady & Co.,	1	5			
Brainard & Co.,	2	5	American Express Co.,	1	2
Broadway Post Office,	1	5	Boyd's City Express,	2	2
Boyce's City Express Post,	1	5	Brooklyn City Express,	2	2
Carter's Despatch,	1	5	Carrier's Despatch,	2	2
Cheever and Towle (Boston)	2	5	City Express Post,	2	2
Chicago Penny Post,	1	5	Eagle City Post,	1	2
City Despatch Delivery,	1	5	Hussey's Bank and Insurance Post,	2	2
Clark and Co.,	2	5	International Express,	2	2
Clinton's Penny Post,	1	5	Johnson's Box,	1	2
Cornwell's Madison Square Post-Office,	1	5	McIntyre's Express Post,	1	2
Crossman & Co.'s Penny Post,	1	5	New Jersey Express Co.,	1	2
De Ming's Penny Post,	1	5	Post-Office Despatch,	2	2
Dupuy & Schenck Penny Post,	1	5	Roadman's Penny Post,	1	2
Eagle Post,	2	5	Robison & Co.,	1	2
East River Post Office,	1	5	Stait, W. City Despatch,	1	2
Essex Letter Express,	1	5	Swart's Despatch,	2	2
Floyd's Penny Post,	5	5	Union Square Post-Office,	2	2
Government City Despatch,	2	5	Warwick's Despatch Post,	2	2
Griffin's Despatch,	1	5	Westervelt's Post,	1	2
Hale and Co. (Boston),	4	5			
Hanford's Pony Express,	1	5	Boyd's City Express,	3	1
Hinkley's Express,	1	5	Brooklyn City Express,	2	1
Honour's City Post,	1	5	Central Post-Office,	2	1
Hourly Express Post,	1	5	City Express Post,	2	1
Jenkins' Despatch,	1	5	Hussey's Bank and Insurance Special Message Post,	9	1
Kidder's City Express Post,	1	5	Swart's, for U. S. Mail,	1	1
Letter Express, Free,	1	5	U. S. Mail, prepaid,	2	1
Messinkope's Union Square Post-Office,	1	5	U. S. P. O., paid,	1	1
Metropolitan, 13 American Bible House,	5	5			
Moody's Penny Despatch,	1	5			
One Cent Despatch,	2	5			
Pomeroy's Letter Express,	3	5			
Price's City Express,	3	5			
Priest's Despatch,	3	5			
Providence P. O.,	1	5			
Russell's Eighth Avenue Post-Office,	2	5			
Spence & Brown, Express Post,	1	5			
Springfield Soldiers' Fair,	1	5			
Squier & Co.'s Despatch,	3	5			

FAC SIMILES.

Confederate States,	7	2
Baton Rouge,	1	2
M. C. Callaway,	1	2
Memphis,	1	2
Mobile,	1	2
Nashville,	2	2
New Orleans,	4	2

FOR SALE—Stamp Collectors' Manual, Third Edition, 50 Cents.
TWENTY-FIVE PER CENT. DISCOUNT TO DEALERS.

Address, with Money or Reference, **GEO. HUSSEY, No. 50 William St., N.Y.**
ROBERT EASSON, Manager.

Figure 23. George Hussey (New York) Price List [mid-1866].

ing activities included the sale of remainders of the Wells, Fargo & Co. stamps and envelopes, genuine and facsimile Confederates, his own private post stamps presumably genuine but certainly made for the stamp collector trade, and his long list of reprints and fabrications of mostly legitimate private local posts. He sold facsimiles, made for him by Wood, of the Providence Postmaster Provisionals. He also sold examples of the New York Postmaster Provisionals, which were once branded as reprints made using a plate made for him, but now have major status as plate proofs made from a genuine sheet of nine made by the original engravers to show examples to New York postmaster, Robert Morris.

He never listed a U. S. government stamp for sale, or as he called them, "Uncle Samuel's," or the stamps of any foreign country. He was a very specialized stamp dealer!

His mid-1866 price list names Robert Easson as manager. Easson eventually became proprietor of Hussey's messenger service.

Hussey added three new items: Hinkley's, Kidder's, and two envelopes for the bogus Pacific Stage and Express. The Hinkley's and Kidder's were both delivered to Hussey by Wood in September, 1865.

John W. Kline included a list of carriers and locals in his 1868 priced catalogue. The items added to those listed in his 1864 price list included the later Hussey products: Hinkley, Kidder, Spence & Brown, and the Providence postmaster provisional. The Boyd's and Pacific Stage envelopes were also added. One new entry, Carnes, issued in 1864, was also included.

Kline's listing of individual locals in his 1868 price list is unusual. Most dealers had dropped them from their price lists by 1868, usually stating that many locals were available at low prices, or available in packets. Kline's prices for the listed locals are in general considerably lower than his 1864 prices.

Hussey's legacy continued for many years as his products found themselves in the stocks of more and more stamp dealers throughout the world. There were many dealers who simply wrote that they had a large number of U.S. locals in stock at prices from 1c each or in packets. By the end of the 1860s, these packets probably contained a mix of Hussey's and Taylor's products.

A few dealers still included a detailed list of U.S. locals for sale at individual prices. Two were the firms of Alfred Smith in Bath (formerly Stafford Smith and Smith) and Stafford Smith, now in Brighton. By 1866, and for the rest of the '60s, both firms included nearly every item in the first three Hussey lists.

Priced catalogues on the European continent were slow in their listing of U.S. locals for sale. Some merely listed them as in stock and for sale at low prices. An important exception is the priced catalogue of A. Maury of Paris for 1868, (**Figure 24**). In his 96-page priced catalogue, Maury lists over 300 local items in nine pages. He also includes woodblock illustrations of 41 local stamps offered for sale.

This important catalogue contains nearly all the Hussey products and some from Taylor. Of the Taylor products, Maury lists Arthur's City Express (Canada), Bell's (Canada), Florida Express, Ker's (10 different), Royal Insurance Co., and "Utah-postage, octogone (effigie)" (Taylor's Mormon stamp).

Other non-U. S. locals listed are the Philadelphia Central Fair stamp, Franco-American (Gautier), the Providence Postmaster (5c only) and some U. S. regular issues.

What remains are 90 U.S. carriers and locals, listed by type and color. Of these 90, 61 are identical to items listed in Hussey's first three price lists. Four more appeared in Kline's list and subsequently in Hussey's. Seven more are ones listed only by Kline.

Four additional items appear to be a combination of Hussey and Taylor prod-

CATALOGUE DESCRIPTIF DES TIMBRES-POSTE. 41

Le même, sans adresse.

130. Bleu.....	» 10
131. Rouge.....	» 10

Handford's pony express (courrier à cheval).



132. 2 cents jaune.....	» 10
-------------------------	------

Harden's express Boston, New-Orléans (homme enjambant une contrée), rond.

133. Noir.....	» 25
134. Rouge.....	» 25

Hanley's express post.

135. 1 cent vert.....	» 10
136. 1 » noir.....	» 10

Honour's city post paid (chaînes), petit.



137. Noir.....	» 10
138. Bleu sur gris.....	» 10

Le même, cadre de perles, 2 cents.

139. Gris.....	» 10
----------------	------

Hourly express post, letter, stamp, losange.



140. Vert.....	» 10
141. Bleu.....	» 10
141. a noir sur vert.....	» 10
141. b » » bleu.....	» 10

Humboldt, express, Nevada territory, 25 cents (diligence).

142. Rouge.....	1f »
-----------------	------

Hussey's bank et insurance special message post. 1 cent delivery.

143. Bleu.....	» 10
144. Noir.....	» 10
145. Bleu.....	» 10
146. Lilas.....	» 10
147. Rouge.....	» 10
148. Jaune.....	» 10
149. Vert.....	» 10

Même genre, one stamp, or cent, etc.

150. Rouge.....	» 10
-----------------	------

Hussey's s. m. post. (Morceau sur un cheval).



151. 5 cent noir sur rouge.....	» 15
152. 10 » or sur vert.....	» 15
153. 15 » or sur noir.....	» 15
154. 25 » or sur bleu.....	» 15

International express.

155. 2 cents noir sur chair.....	» 10
----------------------------------	------

M^r Intives, city express post (mercure).

156. 2 cent rose.....	» 25
-----------------------	------

Jenkins's Cambden dispatch (effigie).

157. Noir.....	» 10
158. Rouge.....	» 10
159. Bleu.....	» 10
160. Vert.....	» 10

Kers city post (effigie).

161. 2 cents bleu.....	» 10
162. 2 » rouge.....	» 10
163. 5 » bleu.....	» 10
164. 5 » rouge.....	» 10

Ker's city post (armes).


165. 1 penny vert.....	» 10
166. 3 » orange.....	» 10

Ker's city post.

167. 1 penny bleu.....	» 10
168. 1 » rouge.....	» 10
169. 1 » vert.....	» 10
170. 3 » rose.....	» 10

42 CATALOGUE DESCRIPTIF DES TIMBRES-POSTE.

Letter express free (désse du commerce).



171. Gris.....	» 10
----------------	------

Lincoln. Subscription. (Effigie de Lincoln).

172. 2 cents rouge.....	» 10
173. 3 » vert.....	» 10
174. 4 » rose.....	» 10
175. 5 » bleu.....	» 10
176. 10 » jaune.....	» 10
177. 12 » bleu.....	» 10

Menant et C^o express post, 21 cent street.

178. Rouge.....	» 10
-----------------	------

Messenhopes union square post off. (fontaine).

179. Vert.....	» 10
----------------	------

Metropolitan, Errard et Carrier (écusson).

180. 1 cent bleu.....	» 25
181. 5 » ».....	» 25
182. 10 » ».....	» 25
183. 20 » ».....	» 25
184. 1 » brun.....	» 25
185. 5 » ».....	» 25
186. 10 » ».....	» 25
187. 20 » ».....	» 25

Même genre, enveloppe en relief.

188. 2 cents rouge sur jaune.....	» 25
-----------------------------------	------

Metropolitan P. O. 13 american Bible house, relief.

189. Bleu.....	» 25
190. Rouge.....	» 25
191. Brun.....	» 25

Metropolitan P. O. express to mail one cent, écusson en relief.

192. Rouge.....	» 25
193. Bleu.....	» 25

G. A. Mills free dispatch post.

194. Vert.....	» 10
----------------	------

Money Package, american express from kilburn city Wis.

195. Rouge.....	» 10
-----------------	------

Mood's penny dispatch, Chicago.

196. Rouge.....	» 10
-----------------	------

New-Jersey express C^o (tête de cheval), ovale relief.

197. Vert sur blanc.....	» 25
--------------------------	------

One cent dispatch Washington (courrier moyen âge).

198. Rouge.....	» 25
199. Bleu.....	» 25
200. Violet.....	» 25

Le même sans Washington.

201. Rouge.....	» 25
202. Bleu.....	» 25
203. Violet.....	» 25

Paid eagle post at Adams express, petit.

204. Rouge.....	» 10
205. Bleu.....	» 10

Pomeroys (buste de femme).

206. Noir.....	» 25
207. Bleu.....	» 25
208. Jaune.....	» 25
209. Brun.....	» 25

Post office, one cent dispatch, petit.

210. Bleu.....	» 10
211. Rouge.....	» 10
212. Bronze.....	» 10


Price city express (buste).

213. Rouge.....	» 25
214. Vert.....	» 25

Le même, plus petit.

215. Rouge.....	» 25
216. Vert.....	» 25


Priest's paid dispatch, petit.



217. Noir sur blanc.....	» 10
218. Jaune.....	» 10
219. Rose.....	» 10
220. Bleu.....	» 10

CATALOGUE DESCRIPTIF DES TIMBRES-POSTE. 43

Providence, Ile de Rhodés.



221. Gris.....	» 25
----------------	------

Roadman's penny post (chaînes).

222. Rose.....	» 10
----------------	------

M^r Robish et C^o, Acapulco San Francisco lime.

223. 1 real bleu.....	» 25
224. 1 » rouge.....	» 25
225. 1 » vert.....	» 25
226. 1 » doré.....	» 25


Robison et C^o, Janne (lettres).

227. Bleu.....	» 15
228. Rouge.....	» 15

Royal insurance Comp. (écusson en relief), ovale.

229. Bleu.....	» 25
----------------	------

Russel post office, R th. ave (effigie).



230. Jaune.....	» 10
231. Bleu.....	» 10
232. Rouge.....	» 10
233. Vert.....	» 10
234. Vert sur vert.....	» 10

Smith's city, express post, oblong.

235. 2 cents vert.....	» 10
------------------------	------

Même genre.

236. 2 cents vert.....	» 10
------------------------	------


Souter et C^o (colombe).

237. 1 cent lilas.....	» 10
238. 2 » rouge.....	» 10

Spence et Browns express (cavalier).

239. Noir.....	» 10
----------------	------

Squires et C^o city letter dispatch (colombe).



240. 1 cent vert.....	» 10
241. 1 » lilas.....	» 10
242. 1 » brun.....	» 10
243. 1 » rose.....	» 10
244. 2 » rouge.....	» 10
245. 2 » vert.....	» 10

W. Staff, etc, oblong.

246. Jaune.....	» 10
-----------------	------

Staten Island post, expr. post, obl.

247. 3 cents rouge.....	» 10
-------------------------	------


Steinmeyer's city post paid.

248. 2 cents bleu.....	» 10
249. 2 » vert.....	» 10
250. 2 » rose.....	» 10
251. 2 » jaune.....	» 10

Stringer et Morton's city, oblong.

252. Brun.....	» 10
----------------	------

SWARTS dispatch (effigie).



253. Noir.....	» 10
254. Rouge.....	» 10
255. Bleu.....	» 10

Même genre, plus grand.

256. Rouge.....	» 25
-----------------	------

SWARTS for U. S. mail one cent pre paid.

257. Bleu.....	» 10
----------------	------

Tesse et C^o penny post. Philad^a.

258. Bleu.....	» 10
259. Rouge.....	» 10
260. Bleu sur gris.....	» 10

44 CATALOGUE DESCRIPTIF DES TIMBRES-POSTE.

To the post office. Johnson's box (écusson).

261. Noir.....	» 10
----------------	------

Union Square P. O.

262. 2 cents noir sur rose.....	» 10
---------------------------------	------

Même genre.

263. 1 cent noir sur vert.....	» 10
--------------------------------	------

U. S. Mail pre paid, rond.

264. 1 cent jaune.....	» 10
265. 1 » brun.....	» 10
266. 1 » rose.....	» 10
267. 1 » jaune glacé.....	» 10

U. S. P. O. paid, 1 c., petit carré.

268. Noir.....	» 10
269. Bleu.....	» 10
270. Or sur noir.....	» 10

U. S. P. O. paid, L. 1 cent, P. petit carré.

271. Rose.....	» 10
----------------	------

U. S. postage, grands ronds, coul. sur papier chamois.

272. 12 cents bleu.....	» 50
273. 12 » rouge.....	» 50
274. 12 » vert.....	» 50
275. 20 » bleu.....	» 50
276. 20 » rouge.....	» 50
277. 20 » vert.....	» 50
278. 24 » bleu.....	» 50
279. 24 » rouge.....	» 50
280. 24 » vert.....	» 50
281. 40 » bleu.....	» 50
282. 40 » rouge.....	» 50
283. 40 » vert.....	» 50

Utah-postage, octogone (effigie).

284. 5 cents rose.....	» 25
------------------------	------

Warrick's 2 cent city dispatch post.

285. Jaune.....	» 10
286. Rouge.....	» 10

Le même, avec chaînes.

287. 2 cents jaune.....	» 10
-------------------------	------

Le même, filets.

288. 2 cents chair.....	» 10
-------------------------	------


Wells fargo et C^o, 1/2 oz. (jarrétique) petit, rond.

289. 6 cents chair.....	» 10
290. Bleu.....	» 10

Wells fargo et C^o, one news paper, California routes, oblong.

291. Bleu.....	» 25
----------------	------

Wells fargo et C^o, pony express (cavalier).



292. 1 dollar rose.....	» 10
293. 2 » rose.....	1f »
294. 2 » noir.....	1f »
295. 2 » vert.....	1f »
296. 4 » vert.....	2f »
297. 4 » noir.....	2f »


Même genre.

298. 10 cents 1, 2 oz. brun.....	1f »
299. 25 » vert bleu.....	1f »

Wells fargo et C^o, grandes lettres traversées par 1/2 once paid from San Joseph to Placerville per pony express.

300. Rose.....	» 25
----------------	------

Westerell's post Chester N. Y.




301. Rouge sur chair.....	» 10
301. a » sur blanc.....	» 10
301. b vert sur bleu.....	» 10
301. c bleu sur lilas.....	» 10
301. d noir sur jaune.....	» 10

Whittell's express (effigie).

302. 2 cents rouge.....	» 15
-------------------------	------

W. Wyman & court. et st. (chemin de fer).



303. Noir.....	» 10
----------------	------

Figure 24. More pages from "Offices Particulars," Arthur Maury (Paris) Priced Catalogue - 3rd edition (1868).

ucts. They are Honour's, Hourly (bogus), Jenkins's and Squire's. Only Browne (Brown) & Co., and Gordon's appear to be exclusively Taylor products.

Thus every Hussey item is included (except for the new ones in Hussey's 1866 price list). Only one Kline-listed item is missing (Westtown).

Many of the twelve items in Maury, which are not in Hussey, Kline or Taylor, are bogus. The bogus ones listed are: American Express (Utica), Harnden's, Hanley's, Money Package-American Express, Robish, Souter and Whittleley's.

Sherwood Springer attributes Whittleley's to Taylor.⁴⁴ Calvet M. Hahn argues that Hanley's and Souter's are genuine locals.⁴⁵

The remaining five are Adam's Express (attributed to Baltimore by Maury), City Letter Express, 8th Avenue P. O., Menant, and Stringer & "Martin". These Maury listings do not appear to be genuine.

Notwithstanding the misspellings and mis-descriptions, the Maury price list allows one to attach more specific descriptions, especially colors, to the Hussey (and Kline) products. Clearly Maury had purchased all of Hussey's products, and every one of them is listed, replete with descriptions, even illustrations. Specialists should be able to use this catalogue to help further the ongoing efforts to sort out and identify the locals forgeries.

Maury did not have very many Taylor-made items. Does this mean that Taylor's products were slow to arrive in Paris? Or was Maury wary about listing them? Since Maury was not adverse to listing bogus posts and reprints obtained elsewhere, it is more probable that he didn't have the Taylor items.

The items listed by Taylor in his ads and price list, which are not listed by Maury, are: Bowery P. O., Bentley's, Barker's, Grand Trunk Railway, Hunt's, Winslow, Walker's, 3rd Avenue, Chatham Square, and Thompson. Maury would certainly have listed these if he'd had them.

Another 1868 priced catalogue of U.S. carriers and locals was issued in Europe. J.-B. Moens, the famous pioneer stamp dealer and publisher in Bruxelles, Belgium, issued a specialized priced catalogue of U. S. carriers and locals, listing 368 items, many illustrations, and the 1863 paper (in French) by James Lesley (**Figure 25**).⁴⁶

The illustrations consist of eight (or nine) plates of U.S. carriers and locals taken from Moens's *Illustrations du Manuel du Collectionneur de Timbres-poste*, issued in 1862-63. These illustrations, among the earliest in philatelic history, were used as models for fabricating forgeries and fantasies (See endnote 21).

Moens's 1868 catalogue includes all the Hussey, Kline and Taylor items listed in their price lists. Other items, not Hussey or Taylor products, are also included. The catalogue descriptions include colors and design details, and refer to the Moens likenesses which are not necessarily illustrations of the actual items for sale.

In his conditions of sale, Moens states that he does not guarantee the authenticity of the items on sale because most have been reprinted from new cliches. They are sold unused and "as is."

THE FINAL ACTS

As the 1860's ended, Hussey's products were widely available in the philatelic markets of Europe and America. Taylor, now in Boston, was linked with the Boston Gang of fakers who, with him, continued to produce more pollution into the next decade.

J. W. Scott returned to New York in 1867, re-establishing his stamp dealing trade. Within a few years, he contributed his own deluge of locals fabrications. By the end of the next decade, the complaints of collectors about these products was heeded. The efforts by dealers and collectors to stop further pollution and to begin the identification and condemnation of the creators and their products had begun.

But the effects of the Hussey and Taylor

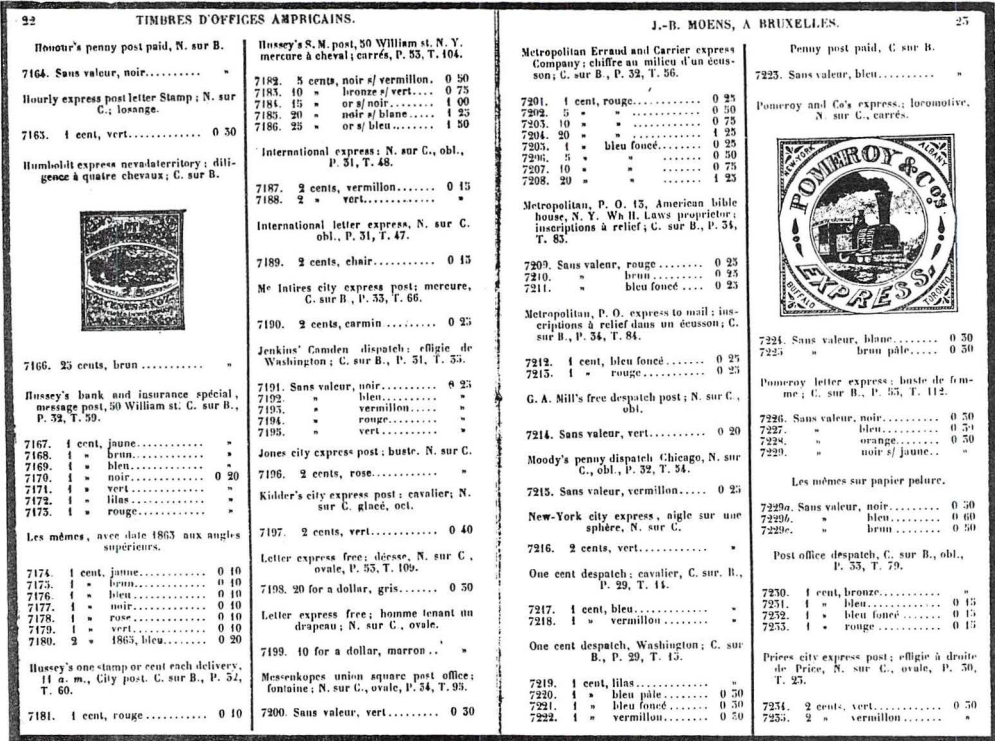


Figure 25. “Timbres d’Offices Américains,” J-B Moens (Bruxelles) (1868).

products lingered. Collectors continued to view with suspicion the whole subject of U.S. carriers and locals. For that reason, early research was not as extensive as it might have been. This no doubt led to further obnoxious events in the philatelic history of local and carrier collecting.

The sorting out continues today. The examination, illustration, and discussion of the Hussey and Taylor products in this paper are part of that sorting out. Perhaps today’s students will be helped by this work in their own research efforts.

ACKNOWLEDGEMENTS

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I have used copies of original material in the American Philatelic Research Library, the British Library, Philatelic Collections, and the Smithsonian Institution Libraries

Branch at the National Postal Museum. I thank them for their help.

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ENDNOTES

27. See endnote 8, (Smith’s), Part 6, pp. 86-92.

28. “Catalogue of the Stock of Postage Stamps of the Late John W. Kline,” S. H. and H. Chapman (Philadelphia), April 13-14, 1896, 894 lots, 48 pages. The auction was reviewed in “Reports on the low prices at the Kline sale,” *The Daily Stamp Item*, Vol. 16 (April 18, 1896), p. 61.

29. *Stamp-Collector’s Magazine* (Bath, 1863 etc.), *J. Phil. Lit. Soc.* Vol. 4 (1911) p. 77: The January 1864 issue of *S-CM* was re-issued with advertisements from the

May 1864 issue. Hussey's first ad appeared in the May 1864 issue.

30. Carl E. Kane with Lee L. Kane, "George Hussey, Stamp Dealer," *Coll. Club Phil.*, Vol. 61, No. 4 (July 1982), 228-232.

31. I. M. King adv., *Stp. Colls.' Rev. & Mthly. Adv.*, Vol. 2, No. 17 april 15, 1864), 61.

32. "An Interesting Letter from S. Allan Taylor (Aug. 1888)," *The Philatelist* (NY), Vol. 2, No. 4 (June 16, 1890), 70-71.

33. "Notice," *Stp. Coll's. Record* (New Series), No. 5 (May 1, 1865) [p. 4]

34. "Isaac Moses King," *The Stp. Coll's. Examiner* (New Series), No. 1, (July 1865), 13.

35. See endnote 30.

36. *The Stamp Collector's Record*, Montreal, S. A. Taylor, 1864. Issue No. 1 (Feb. 15, 1864). Issue No. 2 (March ?). A few copies of No. 2 were circulated and the rest were destroyed. No copies of No. 2 are known to exist. (*Crawford Catalog*, Column 779).

37. *The London and New York Stamp Collector's Review*, editor and proprietor, John Boel, London, and assistant editor and manager for the United States, William P. Brown, New York. Only two numbers, January and February 1864, were issued.

38. E. L. Akehurst, *Price list of Foreign and American Postage Stamps for Sale* (Utica, NY) [undated]. The Crawford Catalog dates this two-page price list as "1862," but stamps issued in 1864 are listed. Akehurst's price list is nearly identical

to a two-page price list issued by S. Allan Taylor (Albany, NY) in 1865.

39. P. Vanderlip ad in *Stp. Coll's. Record* (New Series) No. 7 (July 1, 1865), p. 3.

"P. Vanderlip, being about to leave for Cuba, begs leave to inform his patrons that he has for a time only suspended his trade in stamps. Due notice will be given of his return." He was never heard of afterwards.

40. See endnote 1.

41. See endnote 18.

42. "Mr. Hussey and the American Stamp Usually Designated 'Big-Head'," (Letter to the Editor from George Hussey), *Stp. Coll's. Mag.* (Feb. 1, 1864), 31-32.

43. Jan Kindler, "'Caveat Emptor,' The Life and Works of S. Allan Taylor," *Phil. Lit Rev.*, Vol. 15, No. 2 (1966) 59-89.

44. Sherwood Springer, *Springer's Handbook of North American Cinderella Stamps - Fourth Edition* (1966), "Samuel Allan Taylor and His Work," p. 45.

45. See endnote 8 (Hanley's) Part 6, pp. 94-96; (Souter), p. 96.

46. "Timbres d'Office Americains Avec Leur Prix de Vente. Precede d'une Introduction sur leur origine par feu M. James Lesley, Vice-Consul des Etats-Unis. Illustre de 135 types de timbres," J.-B. Moens (Bruxelles) 1868. Lesley's introduction first appeared in 1863 (See endnote 16). The plates were taken from Moens's *Illustrations du manuel du collectionneur de timbres-poste*, (1862-63). They consist of plate numbers 28 to 34, and 53, 54. Most copies have only eight plates, lacking either 53 or 54.

WANTED to buy or trade

All local post, carriers and Independent
Mail Company forgeries by Hussey.

Steven M. Roth

1280 Twenty-First Street, NW, Unit #209
Washington, DC 20036

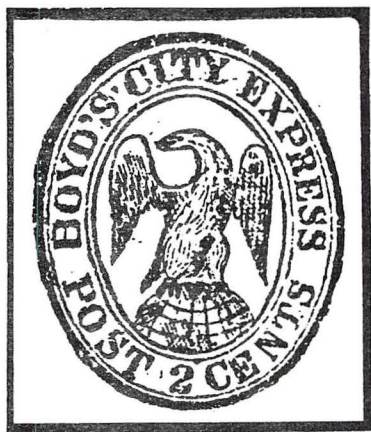


Figure 1A: The Scott forgery.

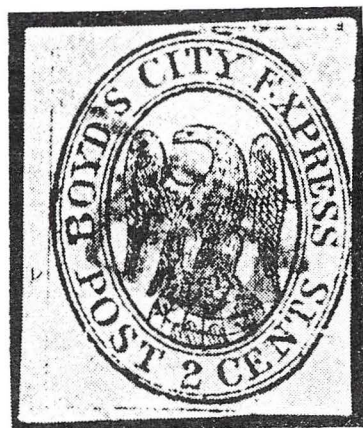


Figure 1B: The genuine 20L2.

TWO BOYD'S FORGERIES IN THE SCOTT CATALOG

By John D. Bowman

Our editor, Gordon Stimmell, has helped us immensely by publishing the forgeries that were illustrated as originals in the *Scott U.S. Specialized Catalog*.¹ The result was that Scott quickly replaced these illustrations with those that Stimmell provided. His efforts, aided by others in the Carriers and Locals Society, will be valuable to collectors and dealers alike. No doubt, a few more are lurking in the catalog. I present the two Boyd's forgeries illustrated in the 1996 *Scott U.S. Specialized Catalog*.

The forgery that should fool no one, although neither it nor the original are common, is the illustration used for 20L2. Scott designates this illustration as "L52". In fact, this is the J.W. Scott forgery, as Patton has pointed out.² An example of this forgery is shown as **Figure 1A**. Although this has been in the catalog for a long time, I don't think many collectors have been fooled because of its comparatively poor execution. The real 20L2 is seen in **Figure 1B**.

On the other hand, another forgery is illustrated in Scott which is considerably more deceptive. This illustration has caused considerable confusion among both collectors and dealers. I am referring to the illustration designated "L67(A)", which is used for the second series of postal stationery, 20LU12 through 20LU21. Covers which are actually Type B, the so-called second state of the die, have been misidentified as Type A in exhibits which have garnered awards at national shows.

The first place to turn after the *Scott Catalog*, is of course, Patton's book. Donald Patton was not only an astute student of forgeries of U.S. locals, but he also had an unusual ability to reproduce the consensus of the students who had preceded him or were his contemporaries.

Elliott Perry was probably chief among his collaborators. Patton illustrates forgery B on page 96.³ **Figure 2** depicts a similar example in black on white. Patton ascribes this forgery

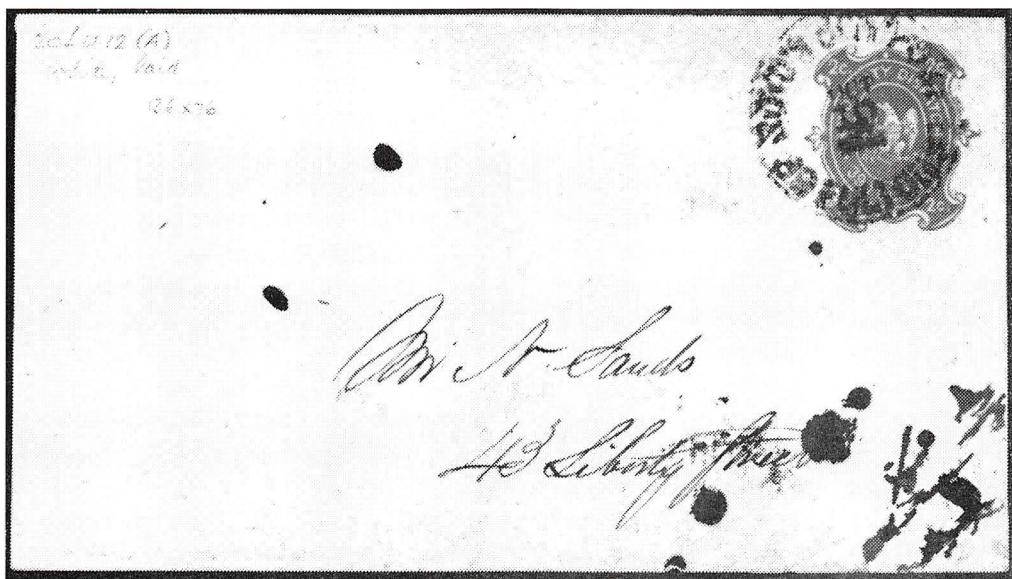


Figure 3: Cover with 20LU12 properly handstamped.

to S. Allan Taylor. It is certainly the origin of the illustration in Scott for L67(A).

The description in Scott for Type A reads: "First state of the die. Lines and letters sharp and clear. Trefoils at sides pointed and blotchy, middle leaf at right long and thick at end." For Type B, "Second state. Lines and letters thick and rough. Lobes of trefoils rounded and definitely outlined." These descriptions are reasonably accurate. **Figure 3** illustrates a cover with 20LU12 properly cancelled, with George Sloane's notes at upper left. **Figure 4** is a cut square of 20LU21. Both of these are Type A.

Comparing Types A and B, it is apparent that they are from completely different dies, and are **not** different states of the same die. This statement should dispel much of the confusion that has surrounded these envelopes. Rather than indicating them as Types A and B [L67 (A) and L67 (B)], Scott should describe them as separate dies, L67 and L67A.

Gustav Aue illustrated and called attention to this counterfeit in 1888.⁴ He attributes the source of this forgery as a Mr. W. W. Thomas, who also sold other counterfeits of U.S. locals. Who was this "Mr. Thomas"? None-



Figure 2: Source of the Scott cut.



Figure 4: Type A, 20LU21.

theless, the forgery that Scott illustrates was first called into question over a century ago.

Why has this confusion persisted for so many years? It is not simply a matter of the wrong illustration in Scott's catalog. I believe it is also because Patton did not illustrate an original die A of L67. I suspect he did not have one. However, Elliott Perry did have one, and illustrated the original in his *Pat Paragraphs* as illustration "1".⁵ **Figure 3** suggests that Sloane also was familiar with the original die A.

The "greats" of U.S. locals knew about the two dies of the second series of Boyd's envelopes. (In fact, even Taylor knew about the two dies, as he prepared two forgeries of this series.) Now it is time for Scott to inform the rest of us about this and let us quietly review our collections.

Is this the end of the story? Not quite. What about the note in Scott under 20L29 concerning type L62: "The adhesives of type L62 were made from the third state of the en-

velope die"? And what about Perry's observation that there are not two states of erasure of the address as Scott states?

There are even more clarifications that could be made in the catalog concerning the second general die type of Boyd's, which might be called the framed eagles, that preceded the Mercury issues.

But these are stories for another day ...

ENDNOTES

¹ Stimmell, Gordon: Overdue in the Scott U.S. Catalogue. *The Penny Post*, Vol. 4, No. 3, July 1994.

² Patton, Donald. *The Private Local Posts of the United States, Volume 1*, Robson Lowe, London, 1967, P. 62.

³ *Ibid*, p. 96-97.

⁴ Aue, Gustav: Boyd's City Dispatch. *The Youth's Ledger*, Vol. 2., Feb., 1888, p. 5.

⁵ Perry, Elliott: *Pat Paragraphs*, reprinted by the Bureau Issues Association, p. 376.

TWO BOYD'S VARIETIES: EAGLE ON GLOBE SERIES

By John D. Bowman

Figure 1 illustrates Scott number 20L18a, the "1 CENTS" variety. It also occurs on 20L17. Although this is not a common variety, I have examined a number of copies and was surprised to discover an interesting cancellation procedure. Every used copy, except one, that I have seen carries the blue oval PAID handstamp. I have never seen the blue oval PAID on another stamp, only the "1 CENTS" variety.

The more common "1 CENT" 20L17 and 20L18 is cancelled with a black oval PAID. Therefore, it seems that the proprietors knew about the "1 CENTS" variety, and cancelled it in a different color. But why? Could this be



Figure 1
(20L18a).

a circular or other special rate? I doubt it; why not just print a whole sheet if a one cent

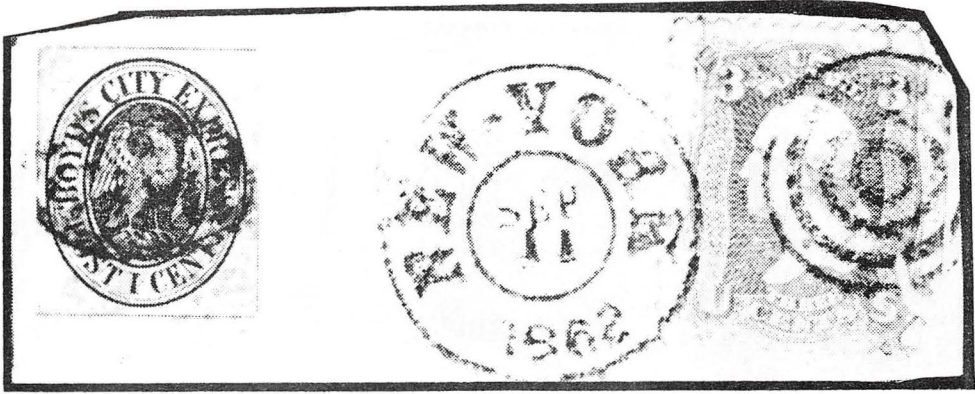


Figure 2: 20L17c –
used on piece.

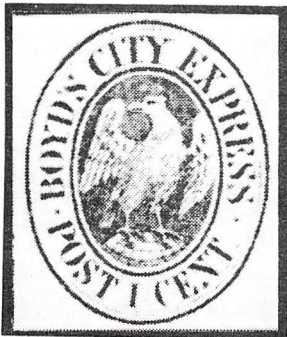


Figure 2
(20L17c)
mint single

stamp was needed? Input from other collectors would be appreciated.

Figure 2 illustrates 20L17c, the “1” inverted variety. It is easy to see that the figure “one” is upside down in the cliché for this stamp. It is illustrated in both unused and used condition.

These stamps demonstrate how the two cent plates were hurriedly altered for a rate change to one cent. One of the fascinations of our local stamps is the great variety of production methods and quality of printing.

Much research remains for us in the 1990s. We have the benefits of rapid communication, more and better publications, more affluence, and the research of those who have gone before us.

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Original 11L1



Original 11L2



Original 11L4



Original 11L3

BERFORD & CO. EXPRESS: GENUINE AND FORGERIES

By Larry Lyons

The following is part of a work in progress by the author, consisting of a comprehensive reference textbook – an analysis of all locals, forgeries and bogus posts.

Berford & Co.'s Express was organized by Richard G. Berford and Loring L. Lombard at No. 2 Vesey Street, Astor House in New York City in 1851 and operated there until 1854. Later the concern continued the express business at 170-172 Broadway until 1859. They carried letters, newspapers and packages by steamer to South American ports and up to California and other North American port cities. One of the major forgery types is attributed to J.J. Casey who was acting editor of the *American Journal of Philately*, which was owned by Scott.

ORIGINALS

The originals occur in four values, 3, 6, 10 and 25 cents, and are finely lithographed

with extremely sharp and clear lettering. The paper is thin, soft, porous wire wove paper with thin brown gum.

3 CENT ORIGINAL (11L1)

Color: Black on off-white paper.

1. Extremely uniform pointed outer gears.
2. The "B" in "BERFORD" does not touch the "C" in "CALIFORNIA".
3. Outer curve of "3" is broken at upper left between the 9th and 10th line of shading.
4. Top left serif of "N" in "N.Y." separated.
5. The top left serif of the "F" in "BERFORD" is separated.
6. Tiny break in the top loop of the 1st "S" in "EXPRESS".
7. There is no flaw in the crossbar of the "A" at the end of "CALIFORNIA".

6 CENT ORIGINAL (11L2)

Color: Green on off-white paper.

1. Extremely uniform pointed outer gears.
2. The "B" in "BERFORD" touches the "C" in "CALIFORNIA".
3. The outer curve of the "6" is broken above "L" in "CALIFORNIA" between the 9th and 10th lines of shading above the "L".
4. Break in center bar of the "N" in "N.Y."
5. The "S" in "COS" has clear sharp serifs.
6. There is a break in the bottom loops of the first "S" of "EXPRESS".

10 CENT ORIGINAL (11L3)

Color: Violet on off-white paper.

1. There are extremely uniform, widely spaced, long pointed gears.
2. The "B" in "BERFORD" does not touch the "C" in "CALIFORNIA".
3. There is a break in the top outline of the "1" which looks like a small open box.

4. There is a very minute break in the bottom of the "D" in "BERFORD".
5. Break in top of 2nd "S" of "EXPRESS".
6. There is a break in the bottom of the "U" of "HOUSE".
7. The "X" of "EXPRESS" has no flaws.
8. There may be tiny flaws between the outer ovals.

25 CENT ORIGINAL (11L4)

Color: Red on off-white paper.

1. There are uniformly spaced outer gears.
2. The "B" in "BERFORD" does not touch the "C" in "CALIFORNIA".
3. Break in the top of the "O" in "ASTOR".
4. Break in top curve of "S" in "ASTOR".
5. Break in top of the "R" of "EXPRESS".
6. Bottom front foot of the "R" in "BERFORD" connects to bottom serif of "F".
7. There is a break at the bottom left serif of the "H" in "HOUSE".

FORGERY A

(By Casey, a Scott employee)

These are photo-engraved from originals, on thin wove porous paper with clear gum.

3 CENT FORGERY A (CASEY)

Color: Black on off-white.

1. There are 4 blunted gears at the top.
2. "B" in "BERFORD" just touches the "C" in "CALIFORNIA" and the bottom serif of the "B" is severed.
3. The outer curve of the "3" is broken at the upper left between the 5th and 6th line of shading. There is a flaw outside the 8th line of shading.
4. The top left serif of the "N" of "N.Y." is separated, matching the original.
5. The top left serif of the "F" in "BERFORD" is not separated.
6. There is a tiny break in top loop of the 1st "S" in "EXPRESS" matching the original.
7. There is a flaw in the crossbar of the "A"

at the end of "CALIFORNIA" that is not present in the original.

8. A dark flaw in the "D" of "BERFORD".

6 CENT FORGERY A (CASEY)

Colors: Lime green on off-white
or manila paper.

1. There are extremely uniform outer gears. Sometimes there is a white flaw above "C" of "COS" or below second period in "N.Y."
2. The "B" in "BERFORD" touches the "C" in "CALIFORNIA" matching the original.
3. The outer curve of the "6" is broken above the "L" in "CALIFORNIA" between the 9th and 10th lines of shading above the "L" matching the original.
4. There is an indentation on both sides of the center bar of "N" in "N.Y." but no break.
5. "S" in "COS" is blurred and has flaws.
6. There is a break in the bottom loop of first "S" of "EXPRESS" matching original.
7. There are 1 or 2 dark flaws between the "O" and the "U" of "HOUSE".



Forgery A



Forgery A



Forgery A



Forgery A

8. The top serif of the second "E" of "EXPRESS" is separated.
9. There are 2 dark flaws on the upper left arm of the "X" in "EXPRESS".

10 CENT FORGERY A (CASEY)

Colors: Brownish purple on off-white or brown on off-white paper.

1. There are extremely uniform, widely spaced, long, pointed gears.
2. The "B" in "BERFORD" just touches the "C" in "CALIFORNIA".
3. There is no break in top outline of "1".
4. There is no break in the bottom of the "D" in "BERFORD".
5. There is a break in the top of the second "S" of "EXPRESS" matching the original.
6. Break in bottom of the "U" of "HOUSE" matches the original.
7. There is a break in the right upper arm of the "X" in "EXPRESS".

8. The "F" in "BERFORD" has flaws that touch the "1" and the "O".

25 CENT FORGERY A (CASEY)

Colors: Light orange of off-white; dull red on off-white; red on off-white.

1. There are uniformly spaced outer gears.
2. "B" in "BERFORD" does not touch "C" in "CALIFORNIA", matching the original.
3. There is a break in the top of the "O" in "ASTOR" matching the original, but there is also a white flaw on the left side.
4. There is a break in the top curve of the "S" in "ASTOR" matching the original.
5. There is a break in the top of the "R" of "EXPRESS" matching the original.
6. There is a white flaw and a dark flaw on the front foot of the "R" in "BERFORD".
7. There is no break in the bottom left serif of the "H" in "HOUSE". There is a flaw connecting the "H" to the "O".
8. The "E" and the first "S" of "EXPRESS" are joined.



Forgery B



Forgery B1

FORGERY B

(By S. Allan Taylor)

This only occurs in 3 cents value.

3 CENT FORGERY B (TAYLOR)

Colors: Black on off-white; red on off-white; pink on vanilla; red on blue colored through; black on yellow colored through; green on white, red on white, dull red on white, green on amber; black on amber; pink on amber.

1. Outer gears are not sharp and uniform.
2. "B" in "BERFORD" does not touch "C" in "CALIFORNIA", matching the original.
3. No breaks in the outer curve of the "3".

4. Top left serif of the "N" in "N.Y." is not separated.

5. The top left serif of the "F" in "BERFORD" is not separated.

6. There is no break in the top loop of the 1st "S" in "EXPRESS".

7. The "S" in "COS" has pointed serifs up and down.

8. The arms of the ampersand are extremely long and horseshoe shaped.

3 CENT FORGERY B-1 (TAYLOR)

1. The characteristics 1-8 of 3 cent Forgery A are repeated exactly.

2. There is a black dot in the loop of the "R" of "EXPRESS".

FORGERY C

(By J.W. Scott)

These were photo-engraved and printed in 2 cliches for each value. The paper is thick porous, thin porous or stiff paper with some having brown gum.

3 CENT FORGERY C (SCOTT)

Color: Black on off-white paper.

1. The outer gear wheel is thicker with blunt-gear spikes.
2. There are two reduced size gears under the left leg of the "R" in "ASTOR".

3. The ampersand has longer, straighter right arms than the original.

4. The lettering is thicker and bolder.

5. The "S" in "COS" has a long spiked upper serif and shape of the "S" is sharply angled.

6. The upper arms of the "U" in "HOUSE" are connected.

7. "R" in "ASTOR" has a short front leg.

8. There is a flaw on the "B" in "BERFORD" that nearly touches the "C" in "CALIFORNIA".

9. The upper corner of the first "S" in "EXPRESS" is very square.

10. No break in the outline curve of the "3".



Forgery C



Forgery C



Forgery C



Forgery C

6 CENT FORGERY C (SCOTT)

Color: Black on off-white; lime green on amber; green on amber.

1. The gears are bold with mostly blunt ends. There are parts of an oval line outside the gear points. (Not a constant flaw).
2. The "B" in "BERFORD" touches the "C" in "CALIFORNIA". There are dark flaws to the left of the "B".
3. The outer curve of the "6" has no breaks.
4. There is no break in the center bar of the "N" of "N.Y.". There are flaw lines around the letters "N.Y."
5. The top of the "S" in "COS" does not extend as far as the central curve of the "S".
6. No break in the "S" of "EXPRESS". All of the lettering is taller than the original.
7. An extra outer oval line connects the "S" of "EXPRESS" and the period after "N.Y."

10 CENT FORGERY C (SCOTT)

Color: Lilac or violet on off-white.

1. The gears are closer together and are not as thin as the original.
2. The "B" in "BERFORD" touches the "C" in "CALIFORNIA".
3. No break in the top outline of the "1".

4. No break in bottom of "D" in "BERFORD".

5. No break in top of 2nd "S" of "EXPRESS".

6. No break in "U" of "HOUSE".

7. The ampersand has a heavy hoof on the upper arm and a dark flaw over the arm.

8. Flaws connect the "HOU" of "HOUSE" and, also, before the "H".

9. A constant white flaw in 2nd "A" of "CALIFORNIA" creates two top openings.

10. White scratch through "X" of "EXPRESS" into the outer gears. (Not a constant flaw).

25 CENT FORGERY C (SCOTT)

Color: Orange on off-white paper.

1. The gears are closer together and are not as thin as the original and many are blunt.

2. "B" in "BERFORD" touches the "C" in "CALIFORNIA".

3. No break in top of "O" in "ASTOR".

4. No break in top curve of "S" in "ASTOR".

5. No break in top of "R" of "EXPRESS".

6. "F" in "BERFORD" touches "2".

7. Uprights of "H" in "HOUSE" are linked.

8. A large dark flaw connects "U" of "HOUSE" to the oval frame. (Not a constant flaw).

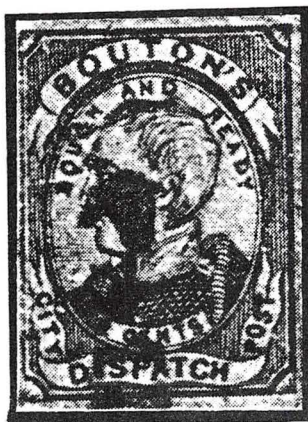


Figure 1. The Sloane copy

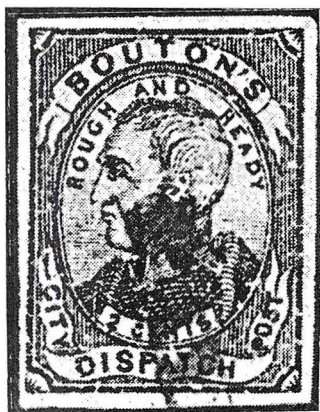


Figure 2. The Perry copy

A BOUTON FOLLOWUP

By Gordon Stimmell

Other examples of the rare unlisted green Bouton's stamp have surfaced since my article in the *Penny Post* in April.

Tom Mazza reports a green example in the George Sloane holding (**Figure 1**) with the following notation by Sloane: "I am not impressed with the cancellation, but there is a chance this might be an unlisted original. Design is original. Only copy I have seen -- so even if a reprint it must be very rare."

Richard Schwartz submits an example (**Figure 2**) from the Elliott Perry holding with a note: "Voila the green faced Bouton. Our thought that it might be a trial run with the red PAID struck for realism deserves serious thought and more research."

David Beech of the British Library points out that yet another green Bouton's exists in the Tapping collection, a resplendent hoard of locals that remains as pristine as it was when it was bequeathed in the 1890s. We have tried to obtain a photograph but the British postal strike has interceded. When I first examined it a couple of years ago, I dismissed it at a glance as an unrecorded reprint. What's that about haste and repenting at leisure?

That brings the known examples to five, in-

cluding mine, and the German Sale copy, whose whereabouts remains unknown.

The consensus is the green Bouton may have been trial or specimens, as the green glazed was a popular locals color among city posts of 1848, but did not show a handstamp well.

Such a scenario is not as far-fetched as it might seem. Robson Lowe in a letter of July 4, 1969 "Thoughts on Swart's" mentions the successor post, Swart's, with an engraved Washington stamp cancelled PAID in blue.

(**Fig. 3a and b**) "I share Elliott's view that this was printed from the original die ... although the PAID is of a type not known on covers I do not believe it to be forged but probably made for advance SPECIMEN examples of the new design, perhaps distributed to Swart's larger customers. The application and size of this cancellation does not conceal the design of the stamp in the way the regular cancellations obliterate."

Admittedly, several years had elapsed, with changes in owners between Bouton's Zachary Taylor and Swart's Washington stamp. But the theory of a specimen stamp would fit the 1848 period and help account for the rarity of the unlisted green Bouton's stamps.



Fig. 3a. Black



Fig. 3b. Red

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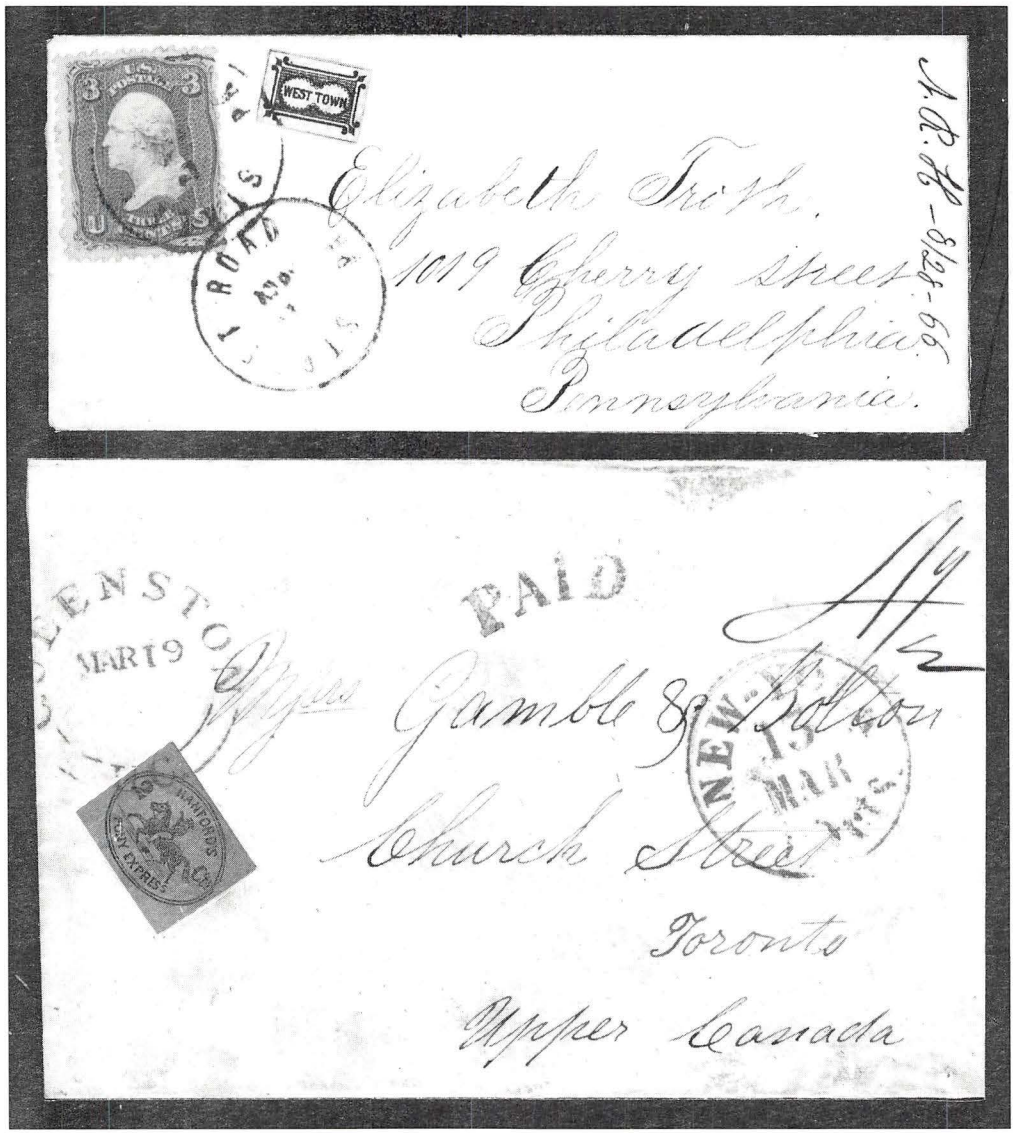
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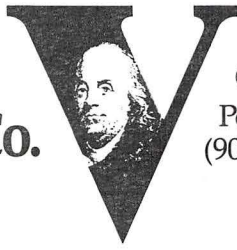
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